Montrose Echo 1941

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NOT FOR CIRCULATION

O Fairest Monticello

Built in 1854 by Captain Benjamin Godfrey, founder of Monticello, to house a church for the community which was later to be named for him, this fine example of true New England church architecture, is today the College's church and little theater.

The Benjamin Godfrey Memorial

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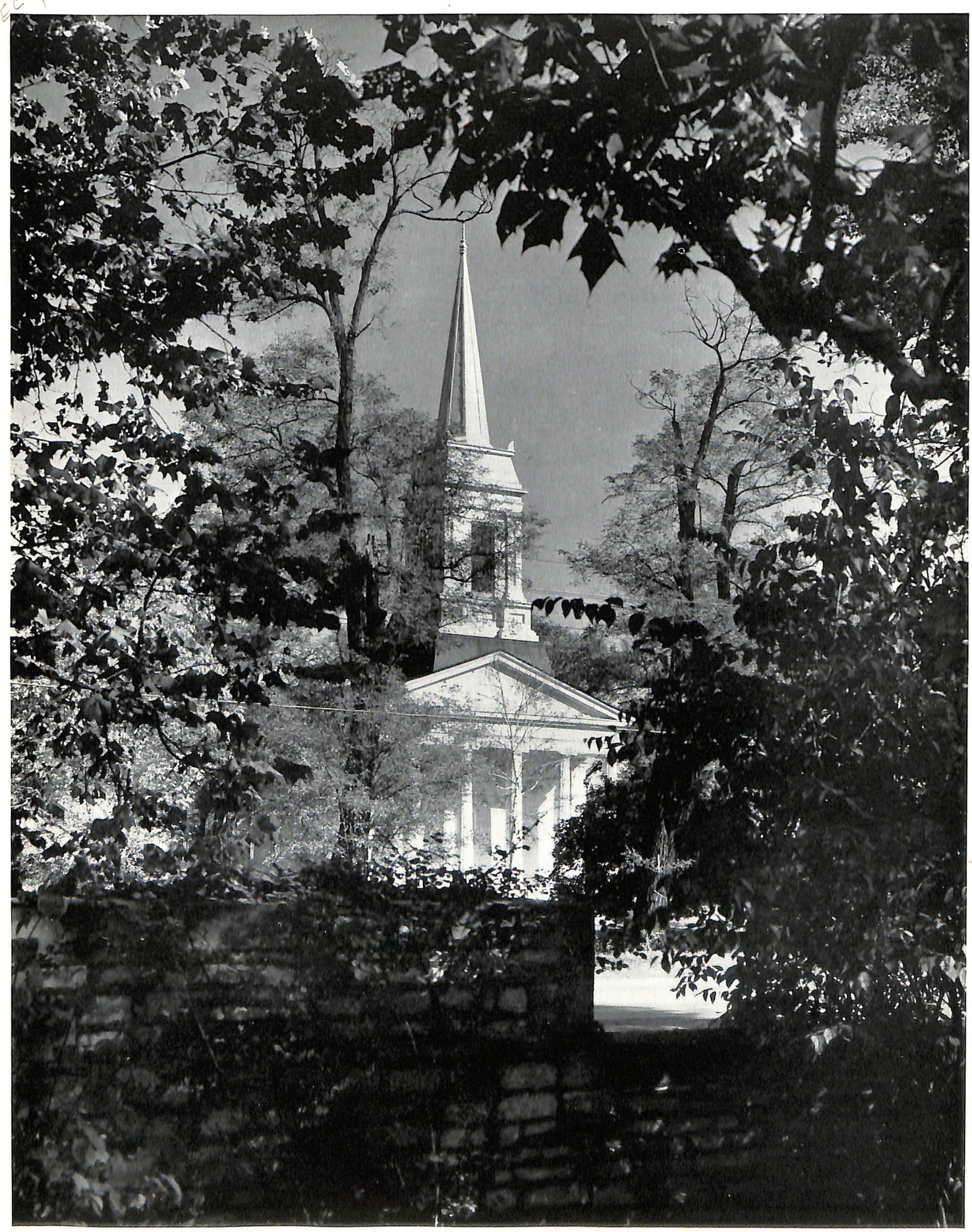

The Birches

Planted by the class of 1909, this grove of slender silver birches, standing on east campus near the drive-way, is a living gift— beautiful in summer sun or winter snow, on an early spring morning or in clear moonlight.

Fountain Court

THE 1941 ECHO

Published by

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THE ECHO STAFF

MONTICELLO COLLEGE

Alton, Illinois

HAYNER PUBLIC LIBRARY DISTRICT
ALTON, ILLINOIS

THE 1941 ECHO

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—AND THE FACULTY

GEORGE
IRWIN
ROHRBOUGH

President

B.A., D.Ped., West Virginia Wesleyan College.

M.A., Harvard University.

May your repeated examination of this book continuously remind you—until you never forget—that "We are not here to dream, to drift. We have hard work to do and loads to lift. Be strong." It is my hope for you that your days at Monticello may have been filled with those joys of activity, friendship, and endeavor that make life rich and wholesome. But I also know that these Monticello days have given you a certain high resolve to order your life for the benefit of others, for such a plan is the only one known to provide everlasting happiness.

George I. Rohrbough

MARJORIE SCHOPPE CROUCH

Assistant to the President

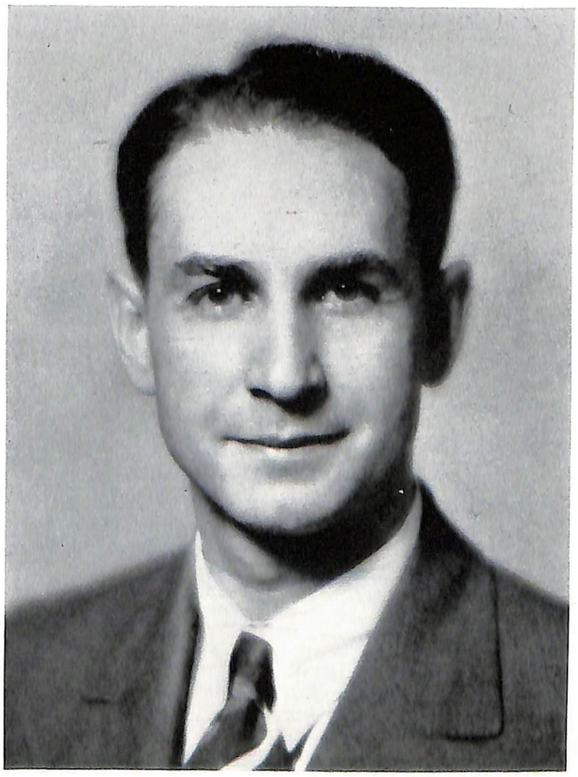
B.A., University of Colorado; B.S., Simmons College; M.S.S., Smith College.

Lively minds, physical vigor, active curiosity—these are some of the gifts which you brought to Monticello. You have used them in many ways in the experience of living together on this campus—in hard thinking, in the exchange of ideas, in making community government function, in extra-class activities of varied kinds, in extending your literary, scientific, artistic, or vocational interest. 1941—Have we fulfilled your expectations? 1942—How may we work together to fulfill your hopes and our ambitions for you?

FRANÇOIS S. CILLIÉ

Dean and Director of Studies
Psychology

B.A., University of South Africa; M.A., Higher Education Diploma, University of Pretoria; South African Carnegie Fellow of the University of London; Scholar of the Advanced School of Education, Columbia University; Ph.D., Columbia University.



My wish for the senior class is that every member of it will be able to look back and say: It was at college that I first learned to see a forest instead of only trees. During these years I began to develop perspective. There, I first became intelligently aware that an individual is a member of a group, and that the privilege of membership carries with it the responsibility for constructive participation. I also learned to see the group as the product of an age-long process which epitomizes the inevitability of gradualness. In short, it may be said that at college I first found myself in space and time.

MARGARET HARDIN

Librarian

B.A., B.S. in L.S., University of Washington; graduate work, University of Chicago.

MARY E. ELLINWOOD

Latin and Mathematics

B.A., Wellesley College; M.A., University of California; summer study, University of Vermont, Muskingum College.

LOUISE E. GULICK

Chairman, Department of Natural Sciences

B.A., M.A., University of Illinois.

HELEN JO SCOTT MANN

Journalism

B. A., Miami University, Oxford, Ohio; B.J., M.A., University of Missouri.

ABBA WILLARD BOWEN

French

B.A., University of Nebraska; graduate study, University of Chicago, Sorbonne, University of Brussels.

LUCRETIA CRESSEY

Physics and Chemistry

B.A., University of Illinois; M.A., Columbia University; graduate study, University of Chicago.

CATHERINE BREEZE

Instructor in Hygiene

Graduate of St. Luke's Hospital Training School, St. Louis.

SOLVEIG W. WENZEL

Drama

B.A., University of Wisconsin; M.F.A., Yale University.

MARY J. DONALDSON

Dramatics

B.A., Scripps College.

AUDLEY N. SULLIVAN

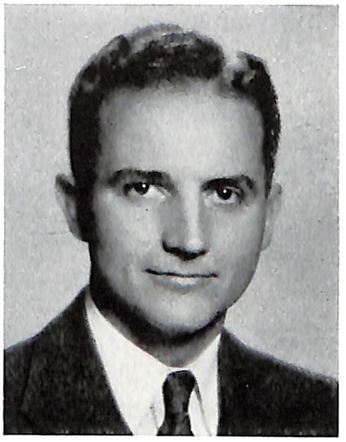
Secretary and Director of Admissions

University of Nebraska.

BARBARA SEYBOLD

French and German

Ph.D., University of Wuerzburg; graduate study, University of Munich, the Sorbonne.



HILLIS ARNOLD

Sculpture

B.A., University of Minnesota; graduate study, Minneapolis School of Art; Vanderlip Travelling Fellowship; Cranbrook Academy of Art.

HARRY ZIEGLER

Bursar

B.A., University of Illinois.

ELAINE M. DEAR

Chairman, Department of Physical Education, Hygiene, and Recreation

B.A., Stanford University. M.S. in Hygiene and Physical Education, Wellesley College

JOHN RIPLEY YOUNG

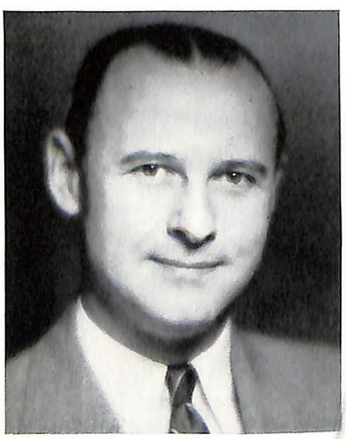
Chairman, Department of Foreign Languages

B.A., Marshall College; Ph.D., University of Illinois.

HELEN KROPF

Chemistry

B.S., University of Cincinnati.



HUGH M. MILLER

Chairman Music Department

B.A., University of Oregon; M.A., Harvard University; further graduate work, Harvard University.

ALICE WINGET MICKLE

Fine Arts

Ph.B. University of Chicago; graduate work, Wisconsin, Chicago Art Institute; Columbia.

JENNIE D. GRAINGER

Physical Education

B.A., M.S., Wellesley College.

RUBY SHAW

Music

Mus. B., Oberlin College.

HAROLD A. DECKER
Music
B.A., Mus.B., Morningside College; Mus. M., Oberlin Conservatory of Music.

DAVID D. GRAINGER
Dramatics
B.A., B.F.A., Yale University.

CHARLES MEEK
Music
B.A., Mus.B., Oberlin Conservatory of Music.

DOROTHY M. POTTER
Physical Education, Riding
University of Wisconsin.

GROVES B. SMITH
Lecturer in Hygiene
B.A., University of Illinois; M.D., Columbia University.

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Associate Librarian
Assistant to Head of Residence, Haskell House
Wheaton Seminary, Norton, Massachusetts; St. Louis Library School.

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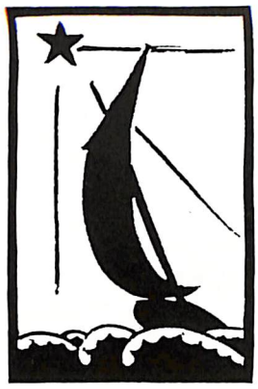
BETTY JO NORRIS
Shurtleff College

DOROTHY SMITH
Florida State College for Women

STUDENT BODY



Serious Seniors

BETTY ADES
2026 South Center Street
Terre Haute, Indiana

Drama Club 2; Science Club 1.

ELIZABETH APPEL
1617 Adams Street
Denver, Colorado

Student Council 2; Harriet Newell Haskell Scholar; Order of Merit; M.A.A. Board 2; Basketball Manager 2; House Chairman of East 2; Sponsor 2; Echo Board 1, 2; "Our Town" 2; Drama Club 2; I.R.C. 1, 2—Vice-president 1.

BETTYJEAN ARCUS
726 Washington Avenue
Wilmette, Illinois

Haskell House Council 2; Swimming Club 1; Science Club 1, 2.

VIRGINIA BRAZIER
1053 Skokie Ridge Drive
Glencoe, Illinois

Sponsor 2; Chorus 1, 2; Science Club 1, 2—Vice-president 2.

NATALIE BURKE
384 Newtonville Avenue
Newtonville, Massachusetts

Monticello Scholar; East House Council—Treasurer 2; Chorus 2; Language Club 1, 2; I. R. C. 2.

BETTY BURMAN
309 North Jackson Street
Belleville, Illinois

Secretary of Senior Class; Sponsor 2; Chorus 2; I.R.C. 2.

ANNE CHAPMAN
Homeridge Farm
Jerseyville, Illinois

Times 2; I. R. C. 2.

JEANNE EDWARDS
314 Fourteenth Street
Wilmette, Illinois

Times 1, 2; "Our Town" 2; Junior Dance Club 2; I.R.C. 1, 2.

CAROLYN EVANS
308 West Franklin Street
White Hall, Illinois

I.R.C. 1, 2.

GAYLE FOSTER
20 Lincoln Place
Decatur, Illinois

Stage Manager for "Once Upon a Time" 2; Sound Effects Manager for "Our Town" 2; Hobby Horse 1, 2—Secretary-Treasurer 1; Vice-president 2; Science Club 1, 2.

JULIE FRAZEE
602 South 57th Street
Omaha, Nebraska

Times 1, 2; Echo Staff 1, 2—Editor 2; I.R.C. 1, 2; Echo Board 2.

PATRICIA FINDLEY
Kingwood
Mentor, Ohio

Student Art Association 2; Swimming Club 1, 2; Language Club 1; I.R.C. 2.

MARJORIE FREIBURG
310 South 16th Street
Quincy, Illinois

Times 2; Student Art Association 2.

ALETHEA GOEDDE
215 Locust Street
Carrollton, Illinois

Monticello Scholar; Times 1; Chorus 1, 2; Drama Club 2—Secretary-treasurer 2; "She Stoops to Conquer" 1; "Mary of Scotland" 1; Junior Dance Club 1, 2; Stage Manager for "Our Town" 2.

WINIFRED GOTTSCHALK
2032 Willamore Avenue
Springfield, Illinois

Student Council 2; Haskell House Chairman 2; M.A.A. Board; Hobby Horse 1, 2—President 2; Science Club 1, 2; I.R.C. 2.

KATHRYN GRAF
164 Plant Avenue
Webster Groves, Missouri

Student Council 2; St. Louis Alumnae Scholar; Social Chairman 2; Order of Merit; House Council 1, 2; Sponsor 2; Times 1; Student Art Association 1, 2; "Mary Queen of Scots" 1; "She Stoops to Conquer" 1; "Our Town" 2; Junior Dance Club 2; Drama Club 2—President 2; Hockey 1; Basketball 1, 2; I.R.C. 1, 2.

AUDREY HAMBLEN
821 Forest Avenue
Evanston, Illinois

Emma Abbott Music Scholarship; Times 1, 2; Echo 2—Associate Editor; Chorus 1, 2—Accompanist 1; Librarian 2; "She Stoops to Conquer" 1; Tennis 1; Swimming Club 1, 2; I.R.C. 1, 2.

MIRIAM HARTZELL
416 South Madison Street
Carthage, Illinois

Chorus 1, 2; Swimming Club 1, 2; Science Club 2; I.R.C. 1.

INA MAE HEATH
2722 East Newton Avenue
Milwaukee, Wisconsin

M.A.A. Board 1, 2—Vice-president 1; Hockey Captain 1; Hockey Manager 2; Vice-president of Senior Class; Science Club 1, 2—Treasurer 2; Swimming Club 1, 2; Basketball 1, 2; Archery 1; Volleyball 1; Camera Club 1.

LEONORE HOMAN
69 Ocean View Road
Swampscott, Massachusetts

Times 1, 2; Student Art Association 2; Hobby Horse 2; Hockey Team 2; Tennis 1; I.R.C. I; Language Club 1.

ANNELIESE ICKRATH
475 North Price Road
St. Louis, Missouri

Student Art Association 2, 3; Hobby Horse 1, 2, 3—Vice-president 2; Drill team captain 3; Hockey Team 3; Language Club 1.

FRANCES KIRKPATRICK
103 West Chestnut Street
Anna, Illinois

I.R.C. 2.

MARJORIE KOBIELA
Atterberry, Illinois

Times 2; Echo 2; I. R. C. 1, 2; Fun With Foods 2; Hockey 2; Basketball 2.

VIRGINIA LIESE
444 Franklin Street
Denver, Colorado

Order of Merit; M.A.A. Board 2; Tennis Manager 2; Sponsor 2; Times 1, 2; Echo 1; Chorus 1, 2; Student Art Association 2—Chairman; Junior Dance Club 1, 2; I.R.C. 2,—Secretary-treasurer 2; Hockey team 1.

CHARLOTTE MILLER
647 Park Drive
Kenilworth, Illinois

Chorus 1, 2; Science Club 1, 2.

DOROTHY MOLL
3201 College Avenue
Alton, Illinois

Monticello Scholar; President of Senior Class; Order of Merit; Haskell House Council 1; Sponsor 2; "Mary Queen of Scots" 1; Swimming Club 1, 2; Chorus 1, 2; I.R.C. 1, 2.

LOUISE NETZHAMMER
Fairmount Drive
Alton, Illinois

Chorus 2.

MARY ALICE PAINE
203 North Maplewood Avenue
Peoria, Illinois

Student Council Representative to Washington 1; Sponsor 2; Times 1, 2—Editor 2; Echo 2—Associate Editor; "Mary of Scotland" 1; "Our Town" 2; Chorus 1; Hockey Team 1; I.R.C. 1, 2; Junior Dance Club 2.

PATRICIA PRINGLE
606 Marion Street
Oak Park, Illinois

Trustee Scholarship 1; Order of Merit; Sponsor 2—Chairman; "Mary Queen of Scots" 1; Student Art Association 1, 2; Chorus 2; I.R.C. 1, 2—President 2.

HELEN PUTMAN
325 West Chestnut Street
Canton, Illinois

Treasurer of Senior Class; President of M.A.A. Board; Sponsor 2; Echo 1; Chorus 1; Basketball 1, 2; Hockey 2; Hobby Horse 1, 2; I.R.C. 1, 2; Order of Merit.

JAYNE RUSLANDER
16800 Normandy Avenue
Detroit, Michigan

Order of Merit; M.A.A. Board; Archery Manager; East House Council 2; Sponsor 2; Times 1, 2; Echo 1, 2; I.R.C. 1, 2.

RITA SCHWEGEL
1035 Washington Avenue
Alton, Illinois

I.R.C. 1.

BETTY JO SKELTON
115 East North Street
Mount Sterling, Illinois

Chorus 1; I.R.C. 1, 2.

PHYLLIS JANE SMITH
132 Ridenour Street
Clarksburg, West Virginia

Student Council 1, 2—Treasurer 1; President 2; Monticello Scholar; Order of Merit; Times 1; Drama Club 2; Senior Dance Club 1, 2; Chorus 1, 2—President 1; Language Club 1; I.R.C. 1.

NANCY WARNER
1601 Noble Avenue
Springfield, Illinois

Science Club 1, 2.

MIRIAM WATKINS
1301 Scott Street
Little Rock, Arkansas

ELIZABETH WISE
814 St. Louis Street
Edwardsville, Illinois

Swimming Club 1, President; Hockey Team 1.

ELEANOR YOHE
512 Horner Avenue
Clarksburg, West Virginia

William H. Reid Scholar; East House Council 2; Social Chairman 2; Chorus 1, 2—Librarian 1; Senior Dance Club 2—Secretary-treasurer; Junior Dance Club 1—President; Language Club 1, 2; I. R. C. 1.

JANET ROOT
963 Lafayette Street
Denver, Colorado

Chorus 1, 2—Secretary 2; Student Art Association 3; Times 2, 3; Hockey Team 2, 3; Junior Dance Club 1; I.R.C. 1, 2, 3—Vice-president 1; Secretary-treasurer 2.

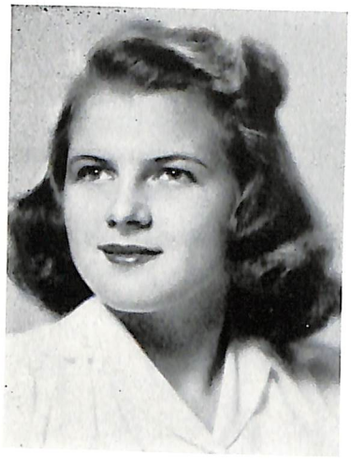
Monticello College

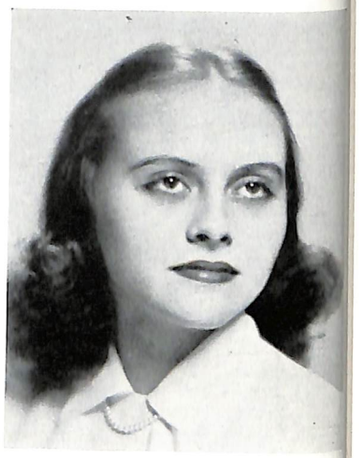
April 15, 1941

Dear Mother and Dad:

All year long you've heard me talking about Monti girls and what they do--especially the seniors. The result must be that you have a pretty hazy idea of every-one. Maybe I'd better take this afternoon to write you about each one, so that when you come to commencement, June 2, you'll feel that you know each one.

Your loving daughter.





FIRST our class president, Dorothy Moll, usually called Dodie, a talented pianist and honor student. Her vivacious individuality is reflected in her clothes. We couldn't have chosen a better leader.

Then comes Ina Mae Heath, our red-headed vice-president. Anything connected with sports, and especially hockey, is her meat. You should hear her tell about her Chris-craft, the "Wilmina."

Besides being president of A.A., Helen Putman is treasurer of the senior class. Putty can do everything from getting A's in academic subjects to riding bareback on Barkus.

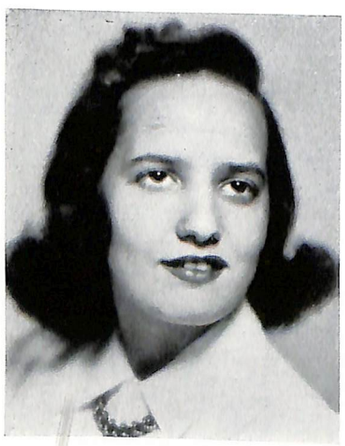
You'll recognize Betty Burman by her languid eyes, but there is a little-girl personality behind this sophisticated appearance. Betty is secretary of our class, and a fine one for she's an honor student.

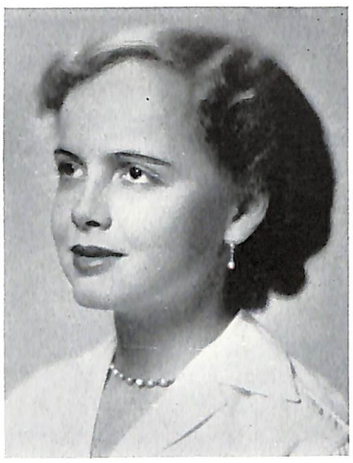
Tiny Betty Ades is always up to mischief. She wants to be glamorous, but we like her the way she is—lots of fun and the life of the party. For all her levity, she takes bridge seriously and has perfected her game.

Capable Elizabeth Appel, Lizzie to everyone, chairman of East Residence, is blessed with naturally curly hair. Her talents shine as brightly on the stage and on the basketball floor as in knitting.

Bettyjean Arcus has a weakness for French hats which she perks on her short curly blonde hair. Her bubbling energy is expressed in her infectious laugh and twinkling eyes. Some place in architecture or interior decoration lines we'll hear about her.

Because of her well-trained voice it is a pleasure to hear Virginia Brazier speak or sing. Ginny, who will always be remembered for using "Shocking" perfume and wearing sleek clothes, has the distinction of being the only Haskellite who doesn't play bridge.





Natalie Burke possesses a dual personality: one is light-hearted and gay, the other, hard-working and serious, but at all times she is sincere and considerate. This energetic Easterner is the outstanding linguist in the senior class.

Anne Chapman's cherubic face puckers into a frown as she uses the Spanish dialect which she picked up last year in Mexico where she was in school. Her unusual earrings add dash to her appearance.

Kindliness and friendliness describe Jeanne Edwards. She is the ideal figure for long sweaters and casual tweed skirts.

Small, slight Carolyn Evans, independent to the nth degree, seems reserved at first, but after you know her you're in for the laugh of your life. She always promises to flunk every subject; then comes through with flying colors.

Pat Findley's dry humor pops out at the most unexpected moments. She always has a quick retort on the tip of her tongue. You will usually see tall, slim Pat with a copy of the New Yorker tucked under her arm.

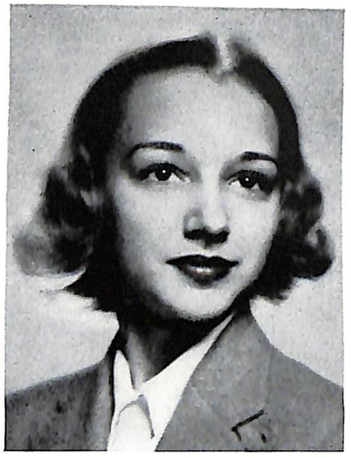
Besides being a horsewoman of considerable ability, Gayle Foster knows a great deal about technical aspects of the theatre. She's a tiny miss with flashing brown eyes and a ready smile.

Her sense of humor has immortalized Julie Frazee at Monti. She can twist anything short of a major catastrophe into a ridiculous incident. An all-'round capable girl, she is especially adept at news writing.

An outstanding dress designer is Marjorie Freiburg who has made many costumes for the school plays. She does everything with the same precision that she sews a fine seam.

22

22



Tall, blonde Alethea Goedde is interested in all phases of the theatre. She's a dancer of no mean ability and can execute steps of any type from modern dance to jitterbugging. She's a whiz at chemistry.

Winifred Gottschalk cuts a stunning figure in her gray riding habit as well as on the dance floor in a Parisian creation. Large brown eyes and golden hair add to the glamour of the portrait.

Theatre, modern dance, sports, social affairs—all these claim the attention of Kay Graf. And she does them all so well! She is always bubbling over with cheeriness as she converses in sprightly tones over the sweater she is knitting.

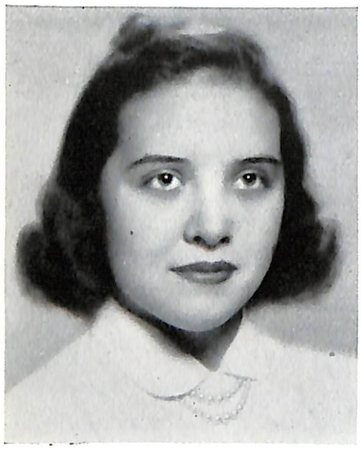
"Three cheers for the Army" rahs Audrey Hamblen, a vivacious miss whose personality runs the gamut from the ridiculous to the sublime in a single hour.

Petite Miriam Hartzell is everyone's friend. Her deep blue eyes cloud seriously as she bends diligently over her chemistry lesson or dance delightedly as she joins in the merry-making.

Feminine appearing Lee Homan is an athlete at heart, concentrating on horse-back riding. Because of her taste and talent as a dress designer we think she'll be a Schiaparelli, 1955 version.

Anneliese Ickrath is so reserved and poised that you'd never believe that she wants to train and show horses and teach riding. For all her regal bearing her eyes dance when an impish mood seizes her.

Sunny disposition and smiling eyes—this describes Marjorie Kobiela who goes out for sports with a true outdoorsman's love of a game.



Peppy Virginia Liese possesses an adventurous spirit and a bottomless store of energy. As head of the art association she spends quite a bit of time in Wade. In her remaining leisure hours she rides horse-back or devours sandwiches and cookies.

Startlingly white skin and raven hair complement each other in Charlotte Miller's sophisticated good-looks. Underneath the exotic exterior is a warm-hearted, fun-loving girl who loathes hats and radishes.

Louise Netzhammer's cute profile is shown off to its best advantage by a baby bob. 'Casual' is her motto when she embarks on a shopping tour. Iggi's deep brown eyes and low-pitched voice add to her appeal.

Tall, blond Mary Alice Paine, industrious editor of the **Times** is a mile-a-minute conversationalist who uses arm-motions to illustrate her fantastic stories. "Painie" can be most intelligent one minute and lots of fun the next.

When you see a figure walking down the hall with a swish and a purpose you know it's Pat Pringle, chairman of sponsors and president of International Relations Club. Conscientious is Pat's middle name.

Nothing can hurry Jayne Ruslander for she takes her own time at anything she does. Besides being proficient at the Ouija board, Russ is a William Tell with a bow and arrow.

Wee, blonde Rita Schwegel is a wizard with the needle and thread as well as sketching pencil. The clothes she designs and makes epitomize chic. A vic and stacks of records are her specialty.

Betty Jo Skelton is interested in archery and tennis. She should do well in her chosen field, kindergarten work, for her disposition is a model one.

Versatile, vital Phyllis Smith excels in everything she does, be it acting, dancing, or singing. Her charm and poise make her a student council president to be proud of.

Smooth Nancy Warner wears clothes with a dash. She's a globe-trotter from 'way back and is happiest when her bags are packed and she's ready for another jaunt. You'll always find her with knitting needles in one hand and a bridge hand in the other.

Although Miriam Watkins won't admit it, she has a fetching Southern accent. Enthusiastic, effervescent, and industrious she knits sweaters like an automaton. You should see the contraption she invented to keep her balls straight when she knits plaid sox.

Betty Wise commutes in a flashy convertible. She is a booster of all sports, but hockey and swimming are her favorites. When she croons in a husky alto and swings into a rhumba you think of Cuba.

Bright eyes and red hair go with Eleanor Yohe's spicy disposition. At a moment's notice, Elno will rattle off whole sentences of authentic Spanish or break into a boogie-woogie dance step. Again she can do many a classic composition justice on the piano.

Happy-go-lucky Frances Kirkpatrick can always be counted on for a fourth at bridge. Willing, generous, sincere, she's a grand friend.

We were glad when Bonnie McCollum came back to Monti for some extra work. We were sorry when she changed her plans. She's an attractive blonde, bubbling over with personality.

Puckish Janet Root goes from one mishap to another. Most people would be overwhelmed with such a precarious existence, but it only adds to Jan's enjoyment of life. Her twinkling eyes are serious only when she goes up to the art studio to work with her beloved paints.

Jolly Juniors

JERRY LEEMAN
Secretary

OLIVE RALL
Vice-President

DR. ROHRBOUGH

BARBARA FITCH
President

PRISCILLA ALDEN
Treasurer

Barbara Fitch, a peppy little gal whose matchless sense of humor has endeared her to everyone . . . Olive Rall of the sunny charm, whose tennis is Grade A . . . domestic Jerry Leeman, whose friendly "hostessing" delights us . . . Priscilla Alden, with her love of hilarious fun, certainly not a Puritan . . .

Caroline Hopping's jet black hair and dark complexion, the envy of many a maiden . . . The Haskell Barbara Thomson, whose Madonna-like features reflect a mature dignity . . . Barbara Geis' broad grin, which belies the store of knowledge tucked away . . . Janis Whitcomb, whose theme song is "Horses, horses, horses" . . . Margaret Ellis, singer, actress, and writer with talent in each . . .

Will you ever forget Anabel Gayle's candid camera shots? . . . Virginia Marsh, epitomizing languid sophistication until she dances . . . Jolly Louise Bancroft, the fourth generation of her family to attend Monti . . . Jean Watson's cheeriness, a contrast to her studious ways . . . Jo Ann Paine, with enough energy for twins—capable, too . . .

Can anyone make knitting needles fly as smoothly as Virginia Harth? . . . Sue Vesper, who forgets her comedian's drawl when it's time to sing at Sunday vespers . . . Edythe Spake, who introduced crewcuts to Monti . . . Lenna Ellen Ball of the cameo-like features which conceal a sparkling disposition . . .

Susan Alvis, whose beauty is "as fresh as is the month of May" . . . Betty Ann Hawkins' Hawaiian blouses, the envy of all . . . Dependability, Annette Smedal's middle name . . . Beverly Bissell . . . sugar 'n spice 'n everything nice . . . Barbara Thompson of East Residence, who accentuates her delicate coloring with outfits of blue . . .

Thoughtful sweetness and consideration of others, characteristics of Helen Vassiliades . . . A slight, vivacious lass from New York, Mildred Allen . . . June Heilig, bright-eyed blond, who fitted happily into our life at midsemester . . . Ruth Sweezey, so much pep and vitality for such a small girl . . .

Pat McFerren, a combination of intelligence and light-hearted wit . . . Maryann Merrick, who gives promise of being one of the most active girls on campus next year . . . Jean McGlinchey's casual air and quick smile, which earned her an immediate niche in life at Monti . . . Genuine friendliness, Betty Jane Watkins outstanding quality . . .

Under her reserve a playful, gay, Jane Bulkeley . . . Marguerite Townsend, friendly Oklahoman with debonair air . . . Elinor Borgstedt, possessor of magic fingers on piano or violin . . . Virginia Allen's delicate blondness, contradicted by her

(Continued on Page 32)

PRISCILLA ALDEN
Plainfield, Illinois

BETTY ANN ALEXANDER
Yukon, Oklahoma

CONSTANCE ALLEN
Newton Highlands, Massachusetts

VIRGINIA ALLEN
Jefferson City, Missouri

SUSAN ALVIS
Indianapolis, Indiana

GEORGIA LEE ARNOLD
Richmond Heights, Missouri

LENNA ELLEN BALL
Ardmore, Oklahoma

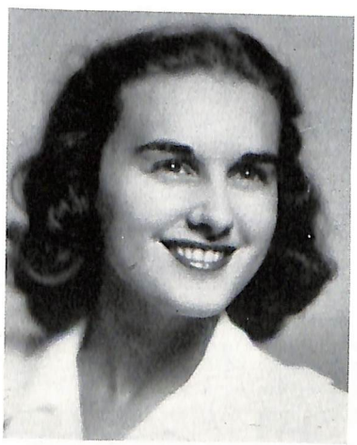
LOUISE BANCROFT
Jacksonville, Illinois

BEVERLY BISSELL
St. Louis County, Missouri

MARIANNE BLOESCH
Tulsa, Oklahoma

LAURIE ANN BREWER
Evanston, Illinois

MARY JO BRISTOW
Galesburg, Illinois



JEAN BROMWICH
Normandy, Missouri

JANE BULKELEY
Kansas City, Missouri

NAN BURG
Oklahoma City, Oklahoma

BARBARA BURTON
Tulsa, Oklahoma

CAROL BUSH
Fort Worth, Texas

MARGARET CADWELL
Huron, South Dakota

MARCELLA N. COLEMAN
Chicago, Illinois

MARIAN DORNEY
Tulsa, Oklahoma

MARGARET ELLIS
Peoria, Illinois

WINIFRED EVANS
Springfield, Illinois

BARBARA FITCH
Grosse Pointe, Michigan

ANABEL GAYLE
Rockford, Illinois

BARBARA GEIS
South Pasadena, California

LILLIAN HARPER
Johnson, Washington

VIRGINIA HARTH
Tulsa, Oklahoma

BETTY ANN HAWKINS
Fort Smith, Arkansas

DORA HETHERSTON
Newton Highlands, Massachusetts

CAROLINE HOPPING
Tulsa, Oklahoma

DOROTHY JOHNSON
Manistee, Michigan

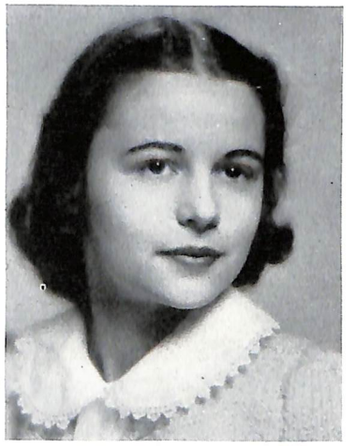
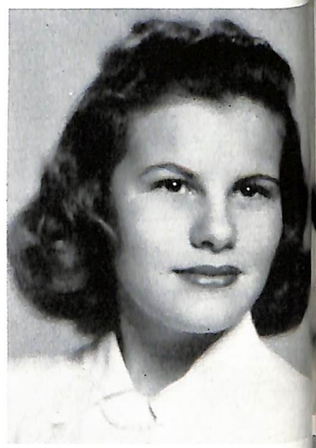
ELIZABETH KIBBEN
Sheridan, Wyoming

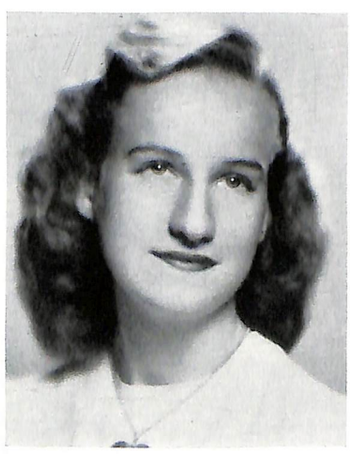
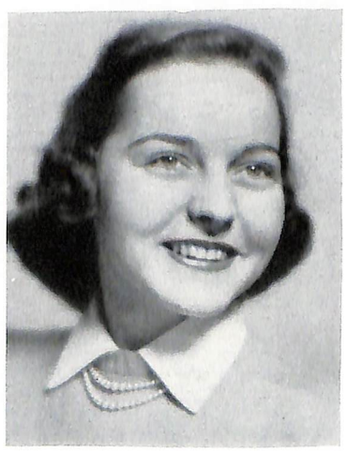
MIRIAM KINDERMANN
Ames, Iowa

CHARLOTTE KULL
Madison, Wisconsin

JERRY MAE LEEMAN
Ardmore, Oklahoma

DOROTHY LEGATE
Grafton, Illinois

NANCY LOAR
Okmulgee, Oklahoma

BETSEY MARSH
Alton, Illinois

VIRGINIA MARSH
Winnetka, Illinois

PATRICIA McFERREN
Hoopeston, Illinois

JOSEPHINE MOBLEY
Kennett, Missouri

BERYL NELSON
Evanston, Illinois

JO ANN PAINE
Peoria, Illinois

OLIVE RALL
Fort Worth, Texas

BETTY RAE ROBINSON
Norfolk, Nebraska

FRANCES RUBENSTEIN
Omaha, Nebraska

MARILYN SIEBKE
Cedar Rapids, Iowa

JANE SIMMON
Oklahoma City, Oklahoma

ANNETTE SMEDAL
Ames, Iowa

EDYTHE SPAKE
Quincy, Illinois

JO ANN SPIVA
Quincy, Illinois

RUTH SWEEZEY
Coldwater, Michigan

MARGERY TAYLOR
Huntington, West Virginia

PATRICIA TAYLOR
Toledo, Ohio

BARBARA THOMPSON
Chicago, Illinois

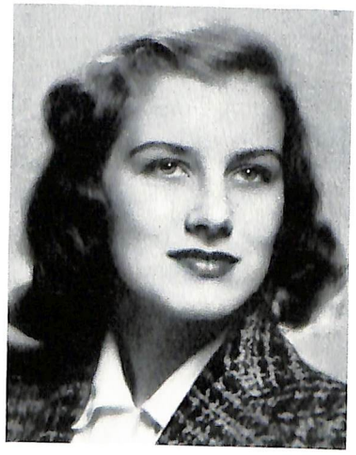
BARBARA THOMSON
Table Grove, Illinois

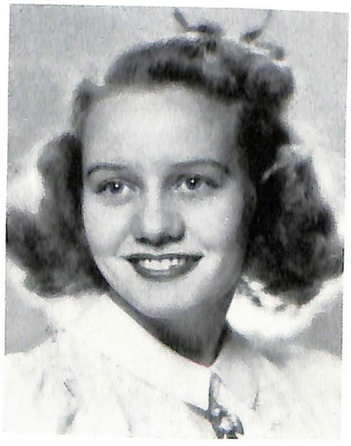
ELAINE THORNTON
LaGrange, Illinois

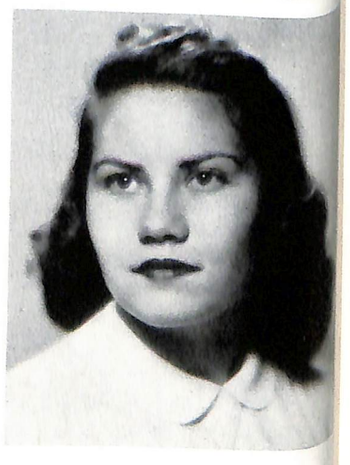
JEAN THUENEN
Davenport, Iowa

VIRGINIA TODD
Wilmette, Illinois

MARGUERITE TOWNSEND
Ada, Oklahoma







SARA TURNER
Carthage, Missouri

HELEN VASSILIADES
Kansas City, Missouri

BETTY SUE VESPER
Webster Groves, Missouri

MARION WAKEFIELD
Newtonville, Massachusetts

BETTY JANE WATKINS
Chicago, Illinois

JEAN WATSON
Farmer City, Illinois

KATHLEEN WELCH
Centralia, Illinois

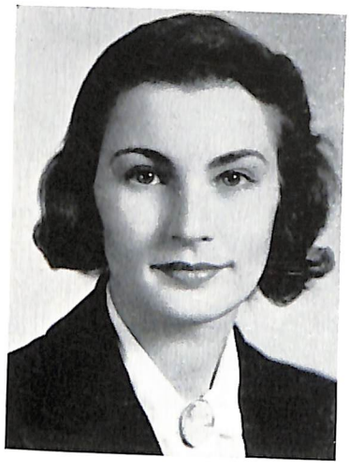
BETTY WHEELER
Tulsa, Oklahoma

JANIS WHITCOMB
Omaha, Nebraska

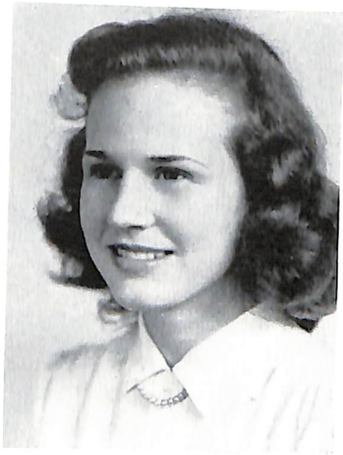
JUNE HEILIG
Alton, Illinois

ELINOR BORGSTEDT
Wood River, Illinois

MARCIA WOOD
Des Moines, Iowa



MILDRED ALLEN
New York City



MARYANN MERRICK
Ames, Iowa

JEAN McGLINCHEY
St. Joseph, Missouri

(Continued from 25)

flashing ability in sports . . . Small and vivid Jane Simmon, whose every outfit fairly screams Vogue . . . A soft-speaking Easterner, Dora Hetherston, whose talents are many . . . Betty Rae Robinson, who never forgot the day to mail the Times . . . Marianne Bloesch, of the merry smile, who wears jockey silks with jaunty air . . . Petite Jean Bromwich whose black outfits are equally becoming on a horse or at a dance . . .

Margaret Cadwell's piquant expression is in accord with her gay disposition . . . Husky voice and natural poise complement Winnie Evans' dramatic ability . . . Aloofness characterizes Marion Wakefield, a demure maid . . . A small dynamic figure is Connie Allen who hails from near 'Bahstan' . . . Marilyn Siebke's sultry eyes blend with her raven page-boy bob . . .

When Elizabeth Kibben drawls "Why shore," you've a clue to Wyoming . . . Miriam Kindermann, promising artist, whose work appears on the division pages of this book . . . Charlotte "Chaddie" Kull, a descendant of Captain Godfrey, who upholds fine family tradition . . . Enthusiastic Dorothy Legate, who fairly buzzes through the halls . . .

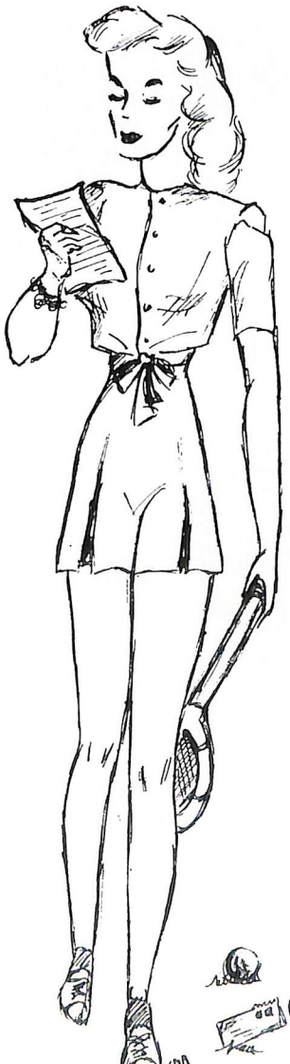
Nancy Loar, blessed with red hair, slow smile, and sweet disposition . . . Quiet Jo Mobley, fun-loving and studious . . . Margery Taylor who does justice to the torch songs . . . Pat Taylor, whose regal dignity and soft-speaking voice are charming assets . . . Pianist Betty Ann Alexander, with all the requisites of a model—tall, slim, and striking . . . Lillian Harper, another of those breezy Westerners . . . Betty Wheeler's bright eyes and gleaming smile which add up to super personality . . . Frances Rubenstein, whose collection of records is as brilliant as her hockey . . . She of the marvelous complexion, Virginia Todd, whose devotion to her cat is truly touching . . .

Marian Dorney of the efficient air and ready sense of humor, a journalist of real ability . . . Barbara Burton, filled with fun and frolic, best described as "unpredictable" . . . Marcella Coleman, an outdoor girl . . . Marcia Wood, who will be immortalized for her statement, "I wish I could eat forever" . . .

Jean Thuenen whose Nordic good-looks go hand in hand with her amazing vitality . . . Jo Ann Spiva's poise makes her stand out in any group . . . Georgia Lee Arnold, the perfect hostess, calm, poised, and perfectly at ease . . . Nan Burg, whose vivid personality colors every thought she expresses . . . tall, slender, blond Kathleen Welch, who keeps Haskell lively . . .

Mary Jo Bristow, who reminds us of exotic turbans and costume jewelry . . . A curly, blond lass with an all-year sun tan, Laurie Brewer . . . Carol Bush, who has the gay abandon we like to think of as typically Texas . . . Beryl Nelson, a Dresden china figure who reminds one of soft pastel sweaters . . . Reserved sophistication, you think, until Betsey Marsh smiles . . .

The Prep School of '40 – '41



This is Prep '41. Reading from left to right, and again from left to right, you'll find—

Betty Jane Abbott . . . shy, but we've discovered that's an advantage . . . B.J.'s extra minutes are spent in riding and in theory . . . she adds glamour with perfume in her hair, although she's really the sweet type . . .

Jane Abbott . . . bridge champ and not bad in swimming, either . . . "If it's anybody but Western on the phone, I'm not here" . . . that Texas drawl certainly contrasts with the Boston accent of her roommate . . .

Margery Adler . . . knowledge, ambition, and talent go hand in hand with Marg's music . . . we're expecting her to do things . . . her new fur coat shows that Santa does appreciate good girls . . .

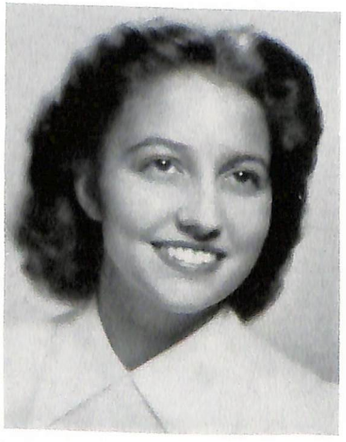
Jane Clark . . . sports enthusiast who does a super-X job in basketball, hockey, badminton, or tiddley-winks . . . she has gorgeous black, wavy hair, the kind you read about in books . . .

Myrtle Cook . . . her blushes assure us that this isn't an old-fashioned quality after all . . . "Turtle" reads a lot, collects pictures of cocker spaniels, goes out for almost all sports, and is good at them . . .

Marguerite Craggett . . . those sweet strains of music which you hear floating through the air are produced by Marguerite and her violin . . . in future years we'll be listening for her on the radio and concert stage . . .

Marjorie Dixon . . . the girl with a favorite pastime and hobby—sleep! . . . she has a horse of her own, "Blackhawk" . . . she's glamorous in a school-girl sort of way . . .

Denise Fehr . . . the busy and efficient barber who cut all the Prep girls' hair when bangs were in style . . . she did a fine job on the make-up crew of "Our Town" . . .



Beginning again at upper left, make your way across twice:

Nancy Fowler . . . the short, sweet type . . . even her room-mate thinks so sometimes . . . nice that she has Barb for a roomie because they both love to sleep through first-period class . . . tsk!tsk!

Vera Gere . . . who started the baby hair cut . . . she looks like the quiet kind, but we notice that it isn't that way after lights . . . whew! how that girl travels . . .

Barbara Grainger . . . envied for her blonde hair until she came back from South America with that tan . . . active in dramatics . . . if you ever need a fourth at bridge, Barb will be there . . .

Phoebe Griswold . . . one of the busiest girls in school . . . president of the senior class, and deserving of the honor . . . often seen coming in from a chilly ride but looking very enthusiastic about it, as she is about everything . . .

Ann Grootendorst . . . needing excitement, Dutch gives herself a "butch" haircut on top . . . and even though it doesn't sound possible, it really looks cute . . . nobody wears red as well as she does . . .

Shirley Heagler . . . loves to do sculpturing in which she excels . . . she's a stamp-collector . . . one of those girls who would just do anything for a friend . . . she's sweet and unassuming . . .

Lois Helmerichs . . . who sees that we accomplish things in house meetings . . . she strikes the happy medium between an iron hand and sweet personality . . . we couldn't have a better house chairman . . .

Amy Holcomb . . . a swing enthusiast and bridge player—but just how do you finesse, Jerry? . . . we think almost everyone in Prep has been honored by her borrowing at least one lipstick . . .

The rules are still the same—straight across the page twice:

Clara Hufford . . . who has the loveliest hands we've ever seen . . . "Cranberry," her cocker spaniel, is the object of much of her affection . . . interested in medicine . . .

Patsy Kates . . . an admirer of a certain type of photograph . . . she writes her prayers on the typewriter after lights at night . . . (P.S. she can't read them in the morning) . . .

Marian Koch . . . proud possessor of "porky pig," and knitter of socks . . . trying to talk and laugh at the same time, she succeeds only in sending everyone else into gales of laughter . . . a-five-box-of-candy girl on Valentine's day . . .

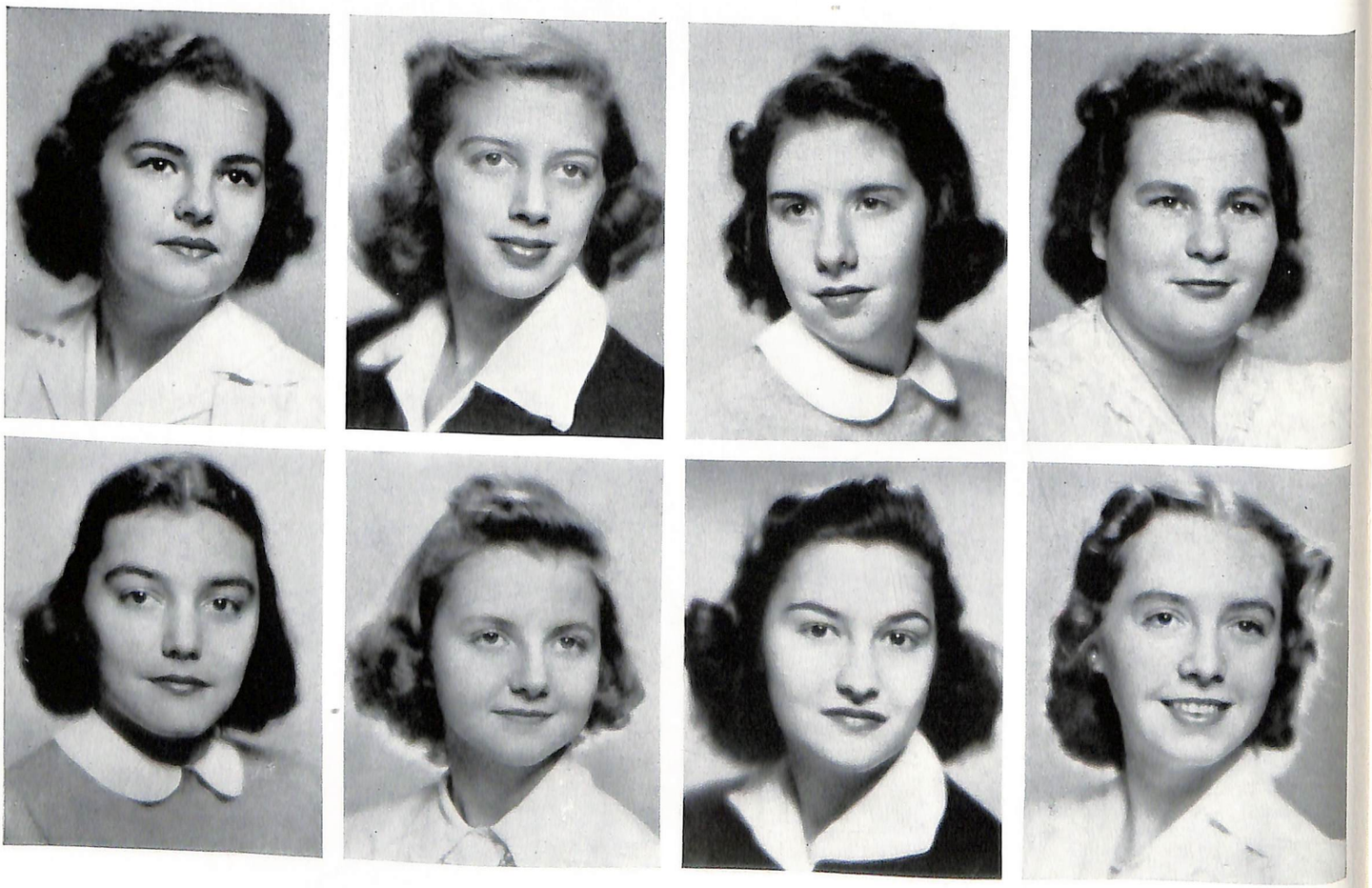
Jane Lamkins . . . cooking may be her sideline in later life . . . anyway "Lambie" certainly improved her fudge-making talents and helped personal service too . . . wants to major in music—a good idea . . .

Eunice Larson . . . who counted the days until spring vacation by the scales . . . always answers "you betcha" . . . prep varsity basketball whiz who stumped all opposing teams by her original passing. . .

Betty Ann Lewis . . . who suddenly found herself a southern girl . . . her light hair and big blue eyes fit in with her new role quite well . . . flip a coin, Betty Ann on important decisions . . .

Mary Lou Marshall . . . owner of two goldfish to whom she is devoted . . . one of her most exciting week-ends was spent at Purdue . . . an active member of the stage make-up crew . . .

Betty Mather . . . M-m-m-m—blond curls . . . a good friend to everybody and would do anything for anyone . . . invitations to go "far and wide" could keep Betty busy . . . Culver, Annapolis, Cornell—that's quite a collection . . .



Starting again at upper left, ending at lower right:

Barbara Meyer . . . owner of a traditional brown skirt . . . a girl so grand to everyone that she has earned the title "mama meyer" . . .

Ruth Milliken . . . the eyes have it . . . she and her room-mate would much rather sleep in the morning than at night . . . Ruthie intends to "decorate interiors" when she "grows up" . . .

Mary Moore . . . who has done a super job, don't you think, on the sports sketches for this Echo? . . . she can do other things, too . . . she rides, dances, is one of those enviable people who always look well-turned out . . .

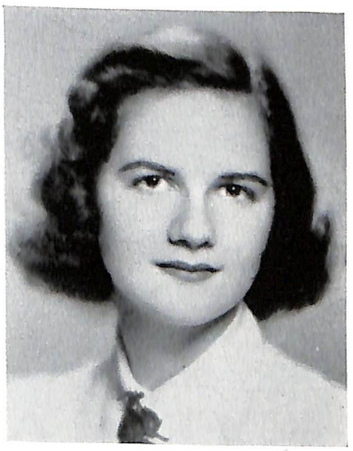
Marcia Nead . . . who has a unique method of keeping her covers on her bed at night—she ties them to the bed posts with ribbon . . . everybody can tell how cold it is out by Ash's ears . . .

Margaret Ann Olson . . . "just a jitter-bug at heart" . . . cute and little and peppy . . . have you seen the horse she did in sculpture? . . . "don't you pick on my room-mate" (as if anyone would) . . .

Priscilla Plumb . . . who is looking forward to her super graduation present . . . a month's trip to Mexico with other Monti girls . . . "Peaches" has done a fine job on the International Relations Club bulletin board . . .

Marie Schenk . . . to look at her, one wouldn't think that she is the scourge of the proctors after lights out . . . Marie is much interested in music and has ability, too . . .

Catherine Stockton . . . whose bangs have caused many experiments around school . . . however, no one looks as well in them as "Sis" does . . . out for all sports and makes people "oh" and "ah" by her diving and swimming . . .



Here are more of them in the usual order:
Frances Strother . . . those big brown eyes of hers are quite magnetic . . . gets more air mail letters than anyone else . . . loves to play her music box which is in the form of a puppet . . . interested in foreign languages . . .

June Watkins . . . whose scrap-book is the envy of many . . . Junie is one of the sweetest little southern gals we know . . . her advice to the love-lorn comes in quite handy at times . . .

Marjorie Weinberg . . . loves to talk and does an amazingly good job of it . . . interested in dramatics . . . the teachers all wish, no doubt, that more of their pupils had brains like hers . . . and so do the pupils . . .

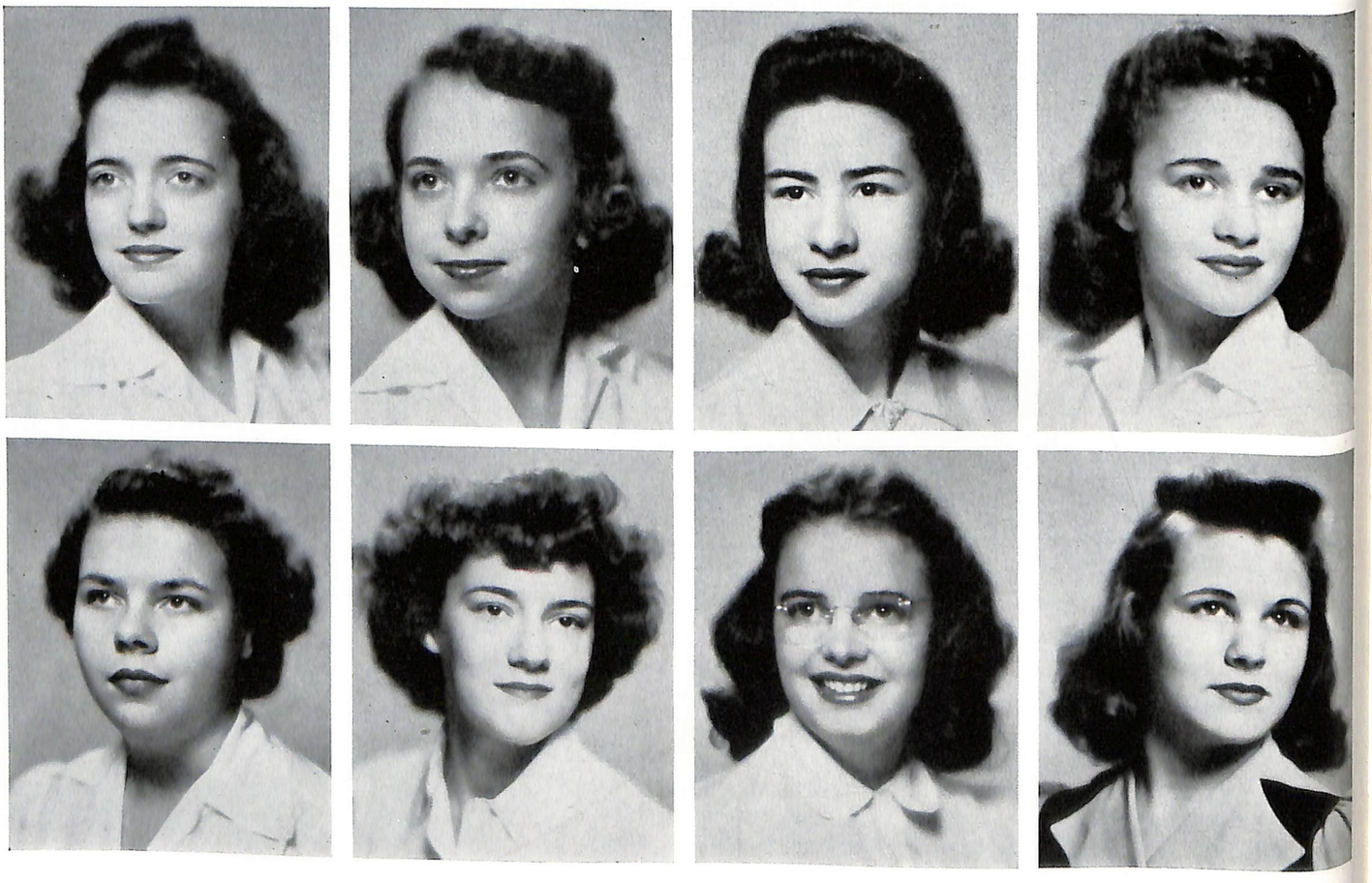
Rosanne Weiss . . . whose 21-inch waistline really influenced some of us to try to lose weight . .

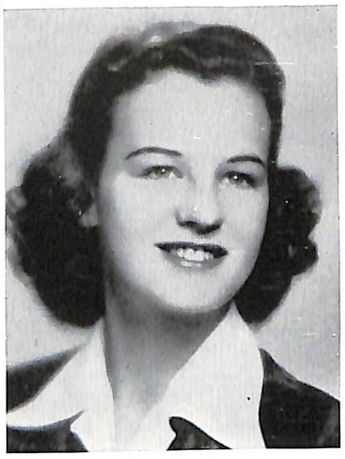
Katherine Wells . . . many wouldn't have made classes without Kay as chief "waker-upper"—window-shutting included in her courteous service . . . she can be my partner at bridge any day . . .

Eleanor Widenmann . . . ah! those dimples and baby haircut . . . all year 'round, when anyone wanted a super-super idea for entertainments, dance decorations, or anything else that needed originality, Ellie was the first to be consulted . . .

Ruth Wilber . . . collector of horse miniatures, and an excellent rider of real honest-to-goodness horses . . . she's loyal to her native Colorado where she spends her summers at a cabin in the mountains . . . worked hard on Echo.

Nancy Witt . . . who is responsible for many of the Western-Monti romances, since she is social chairman and fixes up many dates . . . her eyebrows, we think are the most flexible in Prep . . .





Almost through with Prep '41, but it is still from left to right:

Charlotte Phillips . . . who loves to read and does a lot of it . . . one of the more quiet Monti gals . . . quite an experienced traveller, she has been to Europe twice . . .

Belmont Thomas . . . the Hedy Lamarr of Monticello . . . oh-h-h that gorgeous black hair . . . Vicky did a fine job on the make-up crew for "Our Town" . . . one of the gals you think of as a "good joe" . . .

Dorothy O'Donnell . . . enthusiastic rider . . . telephones are really wonderful where she's concerned . . . she adores cats and kittens . . . a cute picture of one delights her . . .

Hope of '42

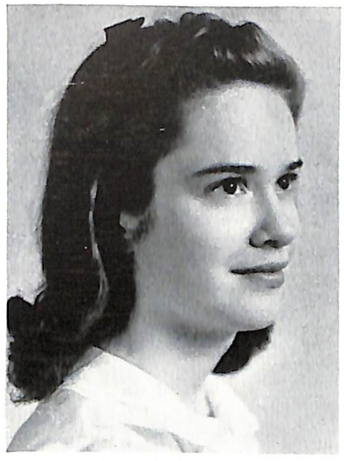
Second semester brought us Edith Pickering and Mary Frederick, both of Springfield, Ill. Brunette and blonde; quiet and gay; opposites . . . Monica Bishop as Rose in "Once Upon A Time" is our favorite actress . . . Horses are the love of Eddie Burruss' life . . . Sparkling describes Betsy Donnell . . . Emily Harter is missed by Monti friends who hope that she'll be back with them next year . . . Versatile Polly Kuby does so many things well that we don't know where to begin telling about her . . . Charlotte Kunkel is never without that pleasant smile . . . Barbara May's blondness sets off her delicate features . . . Vivacious Jane Miller is one of the best liked girls in the school . . . Another newcomer, sweet and quiet, is Geraldine Farkas . . .

Little Spiva, sister of capable Jo Ann, breezed in at mid-semesters with more than her share of infectious laughter to turn loose in study hours . . . Helen Rucker walked off with a part in the Prep play almost before she had her trunk unpacked—and a zippy soldier she made, too . . . Quiet Frances Adams earned the title of Sponsor in record time—perhaps it's that likeable reserve and slow smile . . . From down Boston way comes Connie Pym whose enthusiasm made the Willkie club a success . . . Studious Carolyn Scharff is an enthusiastic rider . . . Deep brown eyes and quiet manner—but the eyes dance and Sue Schoonover giggles, as preppily as the rest . . . Two Texans in a row. One from San Antonio and one from way out in the Panhandle. Wonder if Saralie Price and Pat Williams can give answers to "Why are Texans your favorite people?"

. . . Just mention Beverley Wolfe and you get smiles of approval from everyone . . . Little Burruss is one of the sweetest and friendliest girls in school . . . Pat Reth's collection of records is a wonder to behold, let alone listen to . . .

EDITH PICKERING

MARY FREDERICK



MONICA BISHOP

EDNA LEA BURRUSS

BETSY DONNELL

EMILY HARTER

POLLY KUBY

CHARLOTTE KUNKEL

BARBARA MAY

JANE MILLER

GERALDINE FARKAS

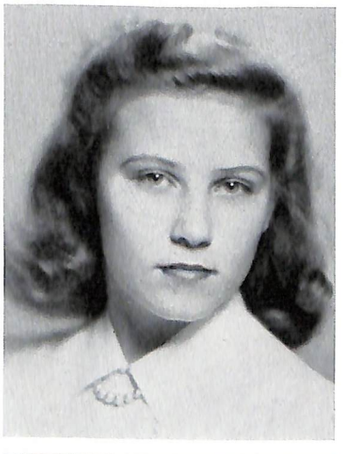
MARY LOU SPIVA

HELEN RUCKER

FRANCES ADAMS

CONSTANCE PYM

CAROLINE SCHARFF



SUE SCHOONOVER

SARALIE PRICE

PATRICIA WILLIAMS

BEVERLEY WOLFE

BARBARA BURRUSS

PATRICIA REITH

Prep Directory

BETTY JANE ABBOTT
Kirkwood, Missouri

JANE VAN CLEVE ABBOTT
Dallas, Texas

FRANCES ADAMS
Springfield, Missouri

MARGERY ADLER
Clayton, Missouri

MONICA IRENE BISHOP
Bethesda, Maryland

BARBARA BURRUSS
Hammond, Indiana

EDNA LEA BURRUSS
Hammond, Indiana

FRANCES CLARK
Decatur, Illinois

MYRTLE COOK
River Forest, Illinois

MARGUERITE CRAGGETT
Godfrey, Illinois

MARJORIE DIXON
Waterloo, Iowa

BETSY JANE DONNELL
Webster Groves, Missouri

GERALDINE FARKAS
Dearborn, Michigan

DENISE FEHR
Hammond, Indiana

NANCY FOWLER
River Forest, Illinois

MARY FREDERICK
Springfield, Illinois

VERA GERE
Winnetka, Illinois

BARBARA GRAINGER
Hinsdale, Illinois

PHOEBE, GRISWOLD
Butte, Montana

ANN GROOTENDORST
Benton Harbor, Michigan

SHIRLEY HEAGLER
Little Rock, Arkansas

LOIS HELMERICHS
Clayton, Missouri

JANET HOROWITZ
Oak Park, Illinois

CLARA HUFFORD
Wyomissing, Pennsylvania

PATSY KATES
Birmingham, Michigan

MARIAN KOCH
Highland, Illinois

POLLY KUBY
Winnetka, Illinois

CHARLOTTE KUNKEL
Janesville, Wisconsin

JANE LAMKINS
Grosse Pointe, Michigan

EUNICE LARSON
Denver, Colorado

BETTY ANN LEWIS
Little Rock, Arkansas

MARY LOUISE MARSHALL
Evanston, Illinois

BETTY MATHER
Culver, Indiana

BARBARA ANN MAY
Chester, Illinois

BARBARA MEYER
Birmingham, Michigan

LOIS JANE MILLER
Lawrence, Kansas

RUTH MILLIKEN
Traverse City, Michigan

MARY MOORE
Benton, Illinois

MARCIA NEAD
Hammond, Indiana

DOROTHY O'DONNELL
Denver, Colorado

MARGARET OLSON
Waterloo, Iowa

CHARLOTTE PHILLIPS
Omaha, Nebraska

EDITH PICKERING
Springfield, Illinois

PRISCILLA PLUMB
Streator, Illinois

SARALIE PRICE
San Antonio, Texas

CONSTANCE PYM
Beach Bluff, Massachusetts

PATRICIA REITH
St. Louis, Missouri

HELEN RUCKER
Belleville, Illinois

CAROLYN SCHARFF
Davenport, Iowa

MARIE SCHENK
Kirkwood, Missouri

SUE SCHOONOVER
Salem, Illinois

MARY LOU SPIVA
Quincy, Illinois

CATHERINE STOCKTON
Evanston, Illinois

FRANCES STROTHER
Clarksburg, West Virginia

BELMONT THOMAS
River Forest, Illinois

JUNE WATKINS
Little Rock, Arkansas

MARJORIE WEINBERG
Sioux City, Iowa

KATHERINE WELLS
San Diego, California

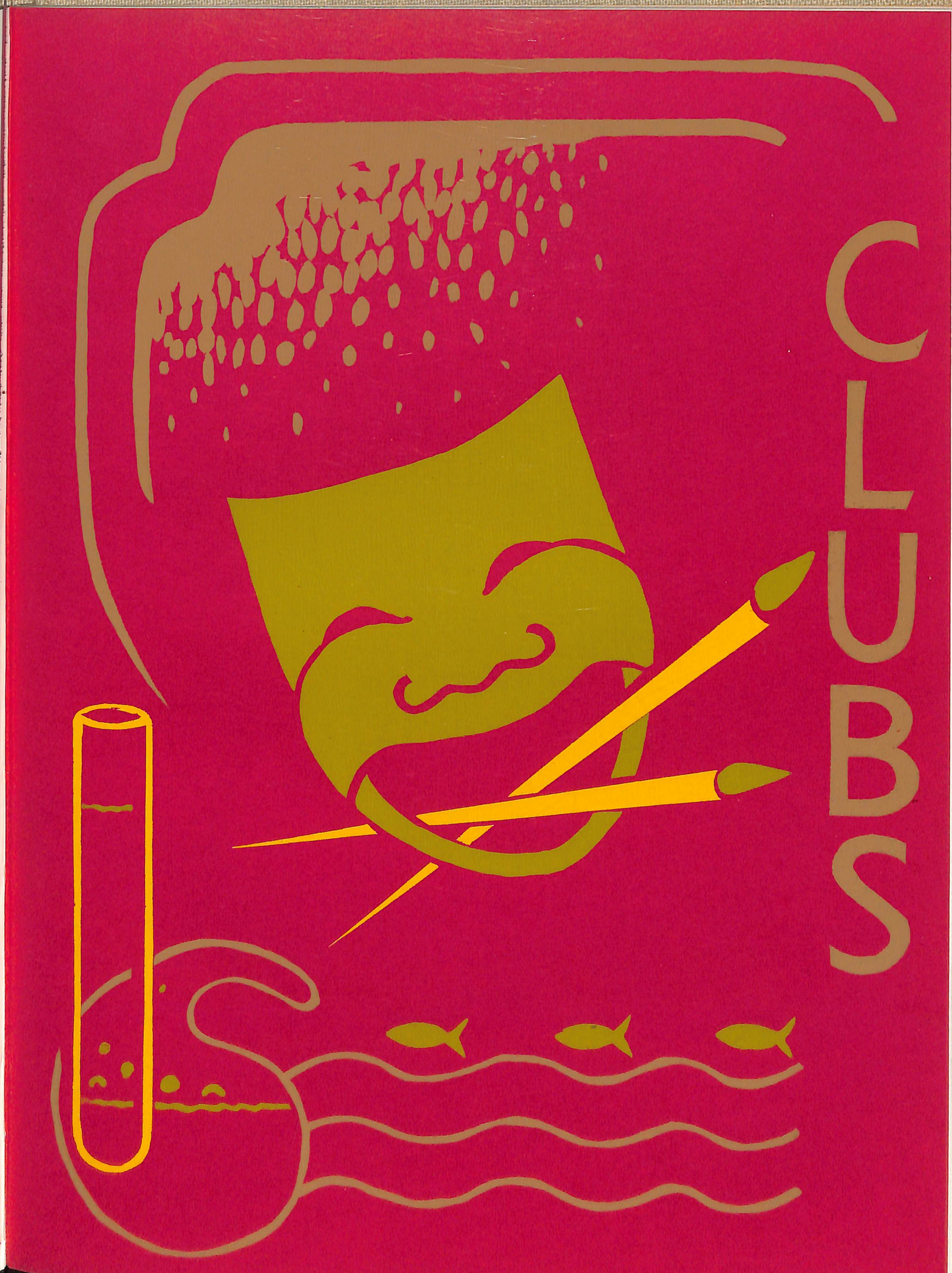
ELEANOR WIDENMANN
Birmingham, Michigan

RUTH WILBER
Denver, Colorado

PATRICIA WILLIAMS
Fritch, Texas

NANCY WITT
Dallas, Texas

BEVERLEY WOLFE
Dayton, Ohio


CLUBS

STUDENT COUNCIL

PHYLLIS SMITH	President
PHOEBE GRISWOLD	Vice-President
MARIAN KOCH	Secretary
WINIFRED EVANS	Treasurer
KATHRYN GRAF	Social Chairman
ELIZABETH APPEL	House Chairman, East
WINIFRED GOTTSCHALK	House Chairman, Haskell
LOIS HELMERICHS	House Chairman, West

"To increase the sense of individual responsibility in upholding standards of academic honor and right living and maintaining a trustworthy observance of the rules of the college . . ."

This is the purpose of student government at Monticello where an elected Council of five is the governing body. In addition, each residence carries on its affairs through a house council.

HASKELL HOUSE

Winifred Gottschalk, Chairman

Bettyjean Arcus
Charlotte Miller
Olive Rall
Georgia Lee Arnold
Winifred Evans
Kathryn Graf

EAST RESIDENCE

Elizabeth Appel, Chairman

Natalie Burke
Jayne Ruslander
Patricia Taylor
Eleanor Yohe

WEST RESIDENCE

Lois Helmerichs, Chairman

Mary Lou Marshall
Polly Kuby
Frances Clark
Barbara Meyer
Catherine Stockton
Nancy Witt
Marian Koch
Phoebe Griswold

West

Haskell

East

HOUSE COUNCILS

THE SPONSORS

PATRICIA PRINGLE . . . . . Chairman

Haskell House

Virginia Brazier
Betty Burman
Winifred Gottschalk
Kathryn Graf
Dorothy Moll
Patricia Pringle

East Residence

Elizabeth Appel
Virginia Liese
Mary Alice Paine
Helen Putman
Jayne Ruslander
Phyllis Smith

West Residence

Nancy Fowler
Phoebe Griswold
Lois Helmerichs
Marian Koch
Betty Mather
Marcia Nead

Priscilla Plumb

New this year, the Sponsor organization, under the leadership of Patricia Pringle and Miss Elaine Dear, has won for itself a firm place among Monticello organizations. By its work in the early fall—picnics, dorm parties, and being friendly—this group of seniors, chosen for their good citizenship, set a high mark for Sponsor groups to live up to in the future.

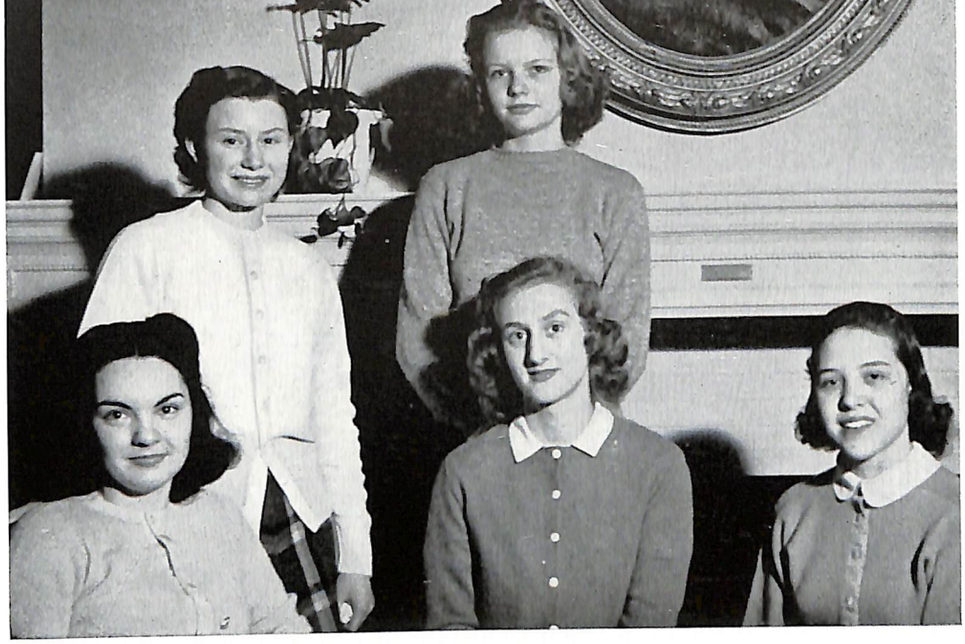
SCIENCE CLUB

MARCELLA COLEMAN	President
VIRGINIA BRAZIER	Vice-President
BETTY MATHER	Secretary
INA MAE HEATH	Treasurer
MISS ELIZABETH GULICK	Sponsor

MEMBERS

Jane Abbott
Bettyjean Arcus
Monica Bishop
Barbara Burruss
Frances Clark
Myrtle Cook
Margaret Ellis
Denise Fehr
Vera Gere
Winifred Gottschalk
Miriam Hartzell
Lois Helmerichs
Polly Kuby
Jane Lamkins
Barbara May
Charlotte Miller
Jane Miller
Josephine Mobley
Priscilla Plumb
Frances Rubenstein
Carolyn Scharff
Marie Schenk
Barbara Thompson
Nancy Warner
Marjorie Weinberg
Eleanor Widenmann
Patricia Williams
Marcia Wood

To promote interest in science, this club brings an outstanding scientific program to the campus each year, arouses interest in the St. Louis flower show and sponsors a trip to it; takes a camping trip; plans an exhibit for Guest Day. Its programs held twice each month, touch on many scientific subjects.



I. R. C.

PATRICIA PRINGLE	President
DORA HETHERSTON	Vice-President
VIRGINIA LIESE	Secretary-Treasurer
BERYL NELSON, PHOEBE GRISWOLD	Program Chairmen
PRISCILLA PLUMB, MARCIA NEAD	Bulletin Board Chairmen
MISS NORMA ADAMS	Sponsor

MEMBERS

Betty Jane Abbott
Priscilla Alden
Constance Allen
Susan Alvis
Elizabeth Appel
Louise Bancroft

Monica Bishop
Beverly Bissell
Jane Bulkeley
Natalie Burke
Betty Burman
Barbara Burruss

Barbara Burton
Margaret Cadwell
Anne Chapman
Marcella Coleman
Marian Dorney
Jeanne Edwards

Margaret Ellis
Carolyn Evans
Denise Fehr
Pat Findley
Barbara Fitch
Nancy Fowler
Julie Frazee

Anabel Gayle
Barbara Geis
Vera Gere
Winifred Gottschalk
Kathryn Graf
Audrey Hamblen

Virginia Harth
Lois Helmerichs
Caroline Hopping
Elizabeth Kibben
Frances Kirkpatrick
Marjorie Kobiela

Polly Kuby
Eunice Larson
Dorothy Legate
Betty Ann Lewis
Nancy Loar
Betsey Marsh

Virginia Marsh
Mary Lou Marshall
Lois Miller
Ruth Milliken
Josephine Mobley
Dorothy Moll
Jo Ann Paine
Mary Alice Paine

Charlotte Phillips
Helen Putman
Olive Rall
Betty Rae Robinson
Janet Root
Jayne Ruslander

Carolyn Scharff
Betty Jo Skelton
Phyllis Smith
Jo Ann Spiva
Frances Strother
Margery Taylor

Patricia Taylor
Jean Thuenen
Virginia Todd
Helen Vassiliades
Betty Sue Vesper
Marion Wakefield

Jean Watson
Marjorie Weinberg
Kathleen Welch
Katherine Wells
Betty Wheeler
Nancy Witt
Beverley Wolfe

Organized in 1936, the International Relations Club studies foreign affairs, and has this year centered its discussion about the current European situation. Speakers have included Mrs. Ruth Bryan Rohde, the Right Reverend William Scarlett, and M. Earle Collins, president of Tarkio College.

STUDENT ART ASSOCIATION

VIRGINIA LIESE . . . . . Chairman

Marianne Bloesch
Laurie Brewer
Margaret Cadwell
Patricia Findley
Marjorie Freiburg
Kathryn Graf
Lee Homan
Miriam Kindermann
Jerry Leeman
Patricia Pringle
Janet Root
Jane Simmon
Jean Thuenen
Marion Wakefield

Anneliese Ickrath

The Student Art Association has attempted this year to bring to the student body representative examples of the best and most significant movements in contemporary art. Its function has been to furnish a bridge between the art department and students who have no contact with it, in order that an avocational interest might be developed. Members were chosen for their interest in the field and for their willingness to give time to this work. Exhibitions, held in studios and arcade, included several circulating exhibitions compiled by the American Federation of Arts; color reproductions purchased, framed, and offered for rental by the association; and the work of members of the faculty of the art department.

FUN WITH FOODS

LENNA ELLEN BALL . . . . . President

VIRGINIA HARTH . . . . . Treasurer

Marjorie Kobiela — Dorothy Legate

Jerry Leeman — Annette Smedal

In the kitchen on Thursday nights this year one could find a small group of the domestically-inclined having "Fun With Foods" under the direction of Miss Helen Kropf. Each week they have taken up a different phase of cooking, beginning last fall with desserts and working back through dinner to the meat. The group has also met on Tuesdays for discussion of what to cook on Thursday, for trips to markets, and for technical discussions of foods. Products of the "Fun With Foods" Club have appeared frequently at Echo counter to the delight of those lucky enough to be there with nickels ready.

DRAMA CLUB

. . . Organized this year under the sponsorship of Mrs. Solveig Wenzel, head of the drama department, that those interested in drama may have additional opportunities to talk about, work with, and study this subject.

MEMBERS

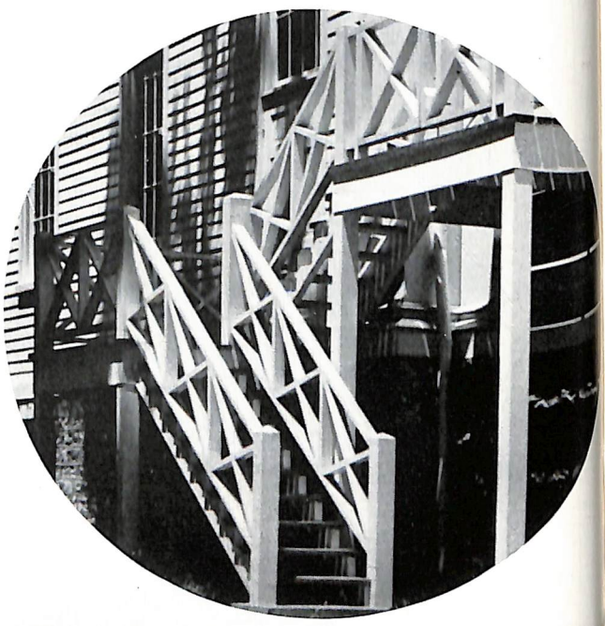
Kathryn Graf, president

Alethea Goedde, secretary

Bette Ades
Elizabeth Appel
Monica Bishop
Nan Burg
Margaret Ellis
Winifred Evans
Barbara Grainger
Phyllis Smith

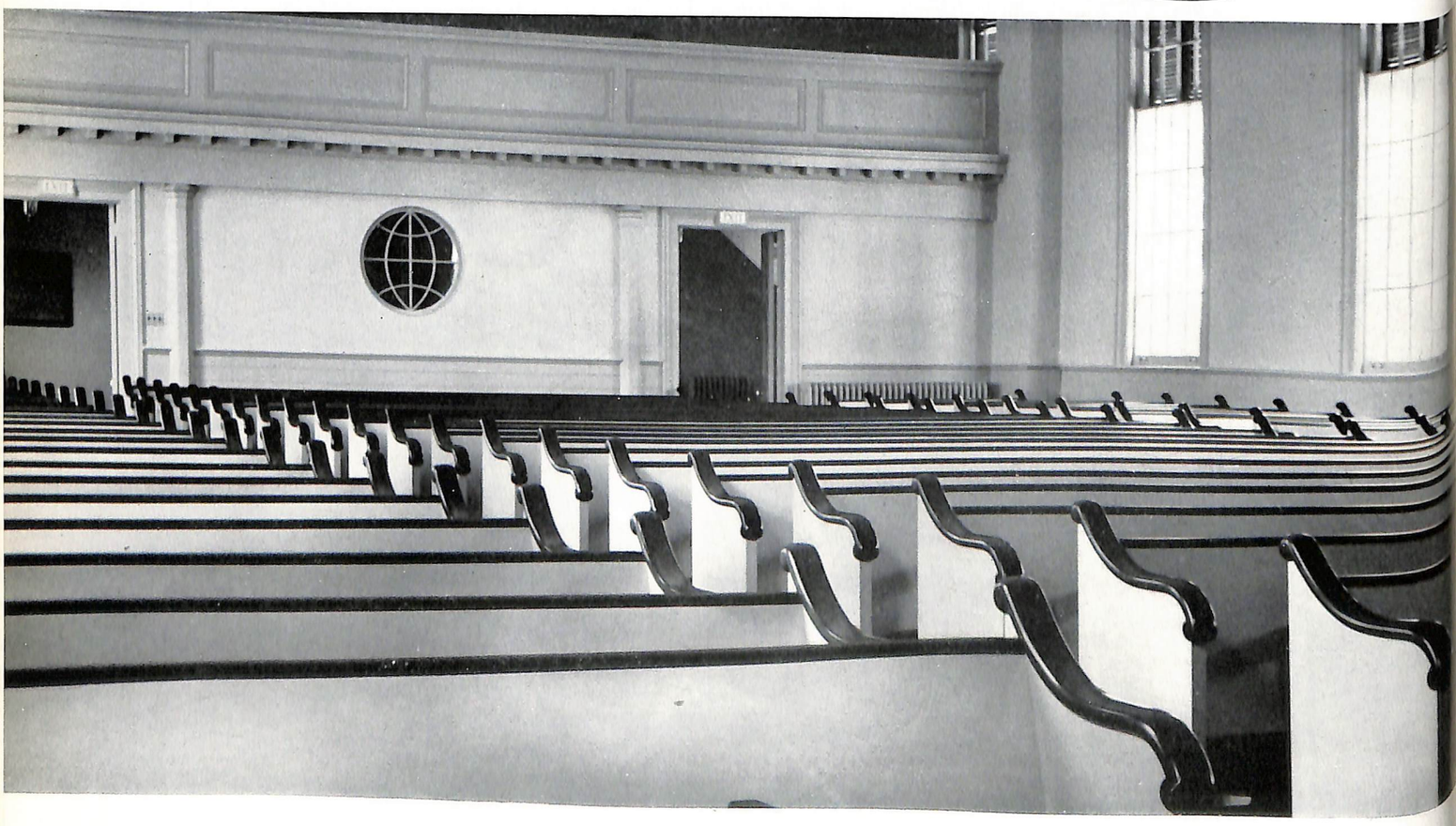
ASSOCIATE MEMBERS

Jeanne Edwards
Vera Gere
Jane Lamkins
Mary Lou Spiva



Stage Door for the Monticello actress . . .

The classic beauty of the building which houses Monticello's little theater . . .



'OUR TOWN'

Directed by Mrs. Solveig Wenzel.

Presented in the Benjamin Godfrey Memorial, November 20, 1940.

Stage Manager	William Gordon-Dustan
Dr. Gibbs	John Young
Joe Crowell	Jack Bagley
Howie Newsome	Alex Guinn
Mrs. Gibbs	Kathryn Graf
Mrs. Webb	Winifred Evans
George Gibbs	Hugh Jennings
Rebecca Gibbs	Margaret Ellis
Wally Webb	Paul Harwood
Emily Webb	Phyllis Smith
Professor Willard	Homer Young
Mr. Webb	Robert Jackson
Simon Stimson	Richard Gates
Mrs. Soames	Elizabeth Appel
Constable Warren	Emil Schmoeller
Si Crowell	Clemens Schleper
Sam Craig	Homer Henderson
Joe Stoddard	Ben Moore

People of the town . . . Mary Alice Paine, Ann Grootendorst, Monica Bishop, Barbara Grainger, Betsy Donnell, Jeanne Edwards, Jo Ann Spiva, Janet Root, Bonnie McCollum, Nan Burg, Priscilla Alden.

Stage manager, Alethea Goedde; Assistants, Eunice Larson and Marjorie Kobiela; Lighting, David Grainger; Costumes, Alice Mickle and Mary Jane Donaldson; Costume crew, Marion Wakefield, Barbara Thompson, Lenna Ellen Ball, Betty Rae Robinson, Jeanne Edwards; Sound effects, Gayle Foster; Makeup, Elaine Thornton, Belmont Thomas, and Denise Fehr; Program, Polly Kuby.

THE CHOIR

FIRST SOPRANOS

Constance Allen
Virginia Brazier
Mary Jo Bristow
Barbara Geis
Audrey Hamblen
Miriam Hartzell
Charlotte Kunkel
Jane Lamkins
Louise Netzhammer
Edith Pickering
Sue Schoonover
Phyllis Smith
Margery Taylor
Barbara Thompson
Sue Vesper
Janis Whitcomb

SECOND SOPRANOS

Laurie Brewer
Natalie Burke
Betty Burman
Margaret Cadwell
Lillian Harper
Virginia Liese
Dorothy Moll
Charlotte Miller
Dorothy O'Donnell
Frances Rubenstein

Ruth Sweezey

ALTOS

Betty Ann Alexander
Alethea Goedde
Dora Hetherston
Jerry Leeman
Josephine Mobley
Jo Ann Spiva
Jean Thuenen
Betty Jane Watkins

PRISCILLA ALDEN . . . . . Accompanist
HUGH M. MILLER . . . . . Director

The chorus of thirty-five voices has contributed greatly to the beauty of the vesper services on Sunday. In addition, its public appearances have been enjoyed by those listening and participating. They were: at the Alton Baptist Church, before the Alton Kiwanis Club, at Western Military Academy, over the radio on the Baldwin Hour, station KWK, before a district meeting of the Federation of Women's Clubs in the Benjamin Godfrey Memorial, and at a "home" concert. Selections on these programs were drawn from the finest choral literature of all periods, in addition to the sacred music used at Vespers.

THE TIMES STAFF

MARY ALICE PAINE . . . . . Editor

ANNE CHAPMAN, CONSTANCE ALLEN, PHOEBE GRISWOLD, Editorial Page Editors

MARIAN DORNEY . . . . . News Editor

JO ANN PAINE . . . . . Feature Editor

MIRIAM KINDERMANN . . . . . Art Editor

SUE VESPER . . . . . Sports Editor

MARJORIE KOBIELA, MARJORIE FREIBURG . . . . . Typing Staff

REPORTERS

Virginia Allen, Audrey Hamblen, Polly Kuby, Marcia Nead, Phoebe Griswold, Helen Vassiliades, Margaret Ellis, Barbara Geis, Lee Homan, Priscilla Alden, Frances Strother, Virginia Liese, Dora Hetherston, Julie Frazee, Jean Thuenen, Jeanne Edwards, Barbara Fitch, Marion Wakefield, Patricia McFerren, Josephine Mobley.

ANNETTE SMEDAL . . . . . Business Manager

JEAN WATSON, BETTY RAE ROBINSON, MARGUERITE TOWNSEND, EDITH SPAKE . . . . . Business Staff

Volume VI of the Monticello Times appeared during this year, the work of some three dozen people who have given uncounted hours to its production. Those not on the staff have little idea of the labor which has gone into the undertaking: planning the reporters' assignments, rewriting after the reporters' stories are turned in, editing, making-up, reading proof, mailing the paper to parents and alumnae. Membership on the Times staff is not all hard work, for every girl remembers the Cabin picnics, the dinners in the faculty dining-room, the spreads in the publications office. And from Times work every member knows something of the fun of getting out a newspaper—particularly when honor roll or election results are a carefully-guarded front-page secret.

THE ECHO BOARD

BARBARA BURTON . . . . Business Manager

ASSISTANTS

Nan Burg
Julie Frazee
Janet Horowitz
Eunice Larson
Jerry Leeman
Ruth Wilber

"Let's go to Echo" causes the visitor to Monticello to wonder if she is hearing things, but to every Monti girl the words have vivid meaning, particularly if she's dieting. Echo means candy bars and cokes, popcorn and potato chips, mid-afternoon rest period and 9 o'clock pause from study. Profits from the counter make the yearbook possible without too great strain on the activities budget.

Ably assisted by Miss Helen Kropf, a group of volunteers runs this small store under the direction of the Echo manager. It is a Monticello institution. "Let's go to Echo."

THE ECHO

JULIE FRAZEE . . . . . Editor

AUDREY HAMBLEN, MARY ALICE PAINE . Associate Editors

COLLEGE STAFF

Constance Allen
Barbara Burton
Marian Dorney
Margaret Ellis
Barbara Geis
Virginia Harth
Elizabeth Kibben
Jo Ann Paine
Betty Rae Robinson
Annette Smedal

Helen Vassiliades

PREPARATORY SCHOOL STAFF

Barbara Grainger
Eunice Larson

Ruth Wilber

ART STAFF

Miriam Kindermann
Laurie Brewer
Janet Root
Mary Moore
Jerry Leeman
Helen Rucker

Polly Kuby

PHOTOGRAPHS

Vera Gere
Dora Hetherston
Betty Mather
Bonnie McCollum
Jayne Ruslander
Catherine Stockton

Members of the Echo staff started early in the fall to produce this book—your annual. In addition to the practical experience which the staff members gained, they have vivid memories of dinners together in the faculty dining room and other good times.

ORDER OF MERIT

The Order of Merit, announced for the first time on Founder's Day, April 11, 1940, seeks to give recognition to those students who have been excellent citizens at Monticello, co-operating in dormitory and class-room to make community life pleasant.

Elected in 1941

COLLEGE

Betty Ades
Priscilla Alden
Bettyjean Arcus
Georgia Lee Arnold
Virginia Brazier
Natalie Burke
Betty Burman
Barbara Burton
Marian Lee Dorney
Barbara Fitch
Julie Frazee
Winifred Gottschalk
Virginia Harth
Caroline Hopping
Anneliese Ickrath
Marjorie Kobiela
Jerry Leeman
Nancy Loar
Charlotte Miller
Olive Rall
Betty Jo Skelton
Annette Smedal
Jo Ann Spiva
Nancy Warner

Jean Watson

PREPARATORY SCHOOL

Phoebe Griswold
Lois Helmerichs
Polly Kuby
Eunice Larson
Jane Miller
Catherine Stockton
Eleanor Widenmann
Ruth Wilber

Patricia Williams

Elected in 1940

Elizabeth Appel
Marcella Coleman
Winifred Evans
Kathryn Graf
Virginia Liese
Betsey Marsh
Virginia Marsh
Dorothy Moll
Priscilla Plumb
Patricia Pringle
Helen Putman
Jayne Ruslander
Phyllis Smith
Katherine Wells

SCHOLASTIC HONOR ROLL

BASED UPON RECORDS OF THE FIRST SEMESTER

HIGH SCHOLASTIC HONORS

College

Natalie Burke
Betty Burman
Patricia McFerren
Dorothy Moll
Helen Putman
Phyllis Smith
Betty Wheeler

Preparatory School

Phoebe Griswold
Lois Helmerichs
Janet Horowitz
Clara Hufford
Priscilla Plumb
Catherine Stockton

SCHOLASTIC HONORS

College

Priscilla Alden
Marianne Bloesch
Marian Dorney
Barbara Fitch
Julie Frazee
Barbara Geis
Kathryn Graf
Virginia Harth
Dora Hetherston
Virginia Marsh
Josephine Mobley
Beryl Nelson
Frances Rubenstein
Jo Ann Spiva
Marion Wakefield
Patricia Taylor

Eleanor Yohe

Preparatory School

Betty Jane Abbott
Margery Adler
Monica Bishop
Myrtle Cook
Ann Grootendorst
Shirley Heagler
Marian Koch
Polly Kuby
Jane Miller
Dorothy O'Donnell
Marie Schenk
Patricia Williams

Beverley Wolfe

WASHINGTON'S BIRTHDAY

A tradition of many years standing at Monticello is the Washington's Birthday Banquet, which has, in recent years, completed the events in which the juniors are tested with exam and competitions before "calling."

The banquet this year followed the pattern of recent years, with seniors in Colonial costume and other guests in formal dress. On the evening program were toasts, the dancing of the minuet by eight seniors, and a junior skit, "The Rhumba of Time."

As the juniors sang their class song, written by Sue Vesper and Priscilla Alden, they rose in unison as an indication of their lasting friendship. The emblem of the class of '42, the profiles of three girls in front of the American flag, the work of Laurie Brewer, was then unveiled. The evening's climax came with the announcement of the class officers of 1942: Barbara Fitch, president; Olive Rall, vice-president; Jerry Leeman, secretary; and Priscilla Alden, treasurer.

The theme of the banquet was a patriotic one with flower and other decorations carrying out the red, white, and blue so stunningly depicted in the emblem. Sponsors of the two classes, who assisted them valiantly through the weeks of work preceding the banquet, are Mrs. Jennie Dyke Grainger for the seniors, and Miss Naomi Hade for the juniors.

SPORTS

THE A.A. BOARD

HELEN PUTMAN	President
MARCELLA COLEMAN	Vice-President
MYRTLE COOK	Secretary
FRANCES JANE CLARK	Treasurer
WINIFRED GOTTSCHALK	Riding
INA MAE HEATH	Hockey
VIRGINIA MARSH	Modern Dance
CATHERINE STOCKTON	Swimming
JAYNE RUSLANDER	Archery
ELIZABETH APPEL	Basketball
VIRGINIA LIESE	Tennis
WINIFRED EVANS	Golf and Badminton
MISS ELAINE DEAR	Faculty Adviser

The Athletic Association has for its purpose giving every girl a chance to participate in athletic activities other than her gym classes. The Monticello Athletic Association board is chosen from the Athletic Association, which includes every student at Monticello, to act as an executive body which sponsors parties, field day demonstrations, athletic banquets, and the awarding of numerals.

Archery

Archery is becoming one of the most popular sports—a trend that is reflected by large class enrollment at Monticello. Last fall, a Prep team composed of Jane Miller, Lee Harter, Dorothy O'Donnell, Marguerite Craggett, Margery Adler, and Betty Mather entered a national tournament for secondary school girls and made a good showing.

In the spring, a College team participated in a national tournament for college students. New equipment was added in the spring which promoted even greater interest.

In addition to regular classes, voluntary archery meets twice a week with coaching. Anyone who had had some instruction was allowed to use the equipment and shoot whenever she had time and inclination. Jayne Ruslander was the archery manager.

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Swimming

Seventeen of Monti's best swimmers compose the Swimming Club which has met every Thursday night for pleasure as well as for work on endurance, speed, and formations.

To become a member of this club, one must be able to swim three strokes in good form, execute a plain front dive, and swim eight consecutive lengths of the pool.

The club is divided into two groups— a relay team and a formations team. Relay team members compete with other schools, as well as among themselves, for speed and form in swimming. The formations group works out various water patterns for demonstrations, aided by the club's sponsor, Mrs. Jennie Dyke Grainger.

This year training rules were enforced to enable the girls to swim with greater endurance.

CATHERINE STOCKTON	President
CLARA HUFFORD	Secretary-Treasurer
MARCIA WOOD	Relay Team Captain
MARCIA NEAD	Formations Captain

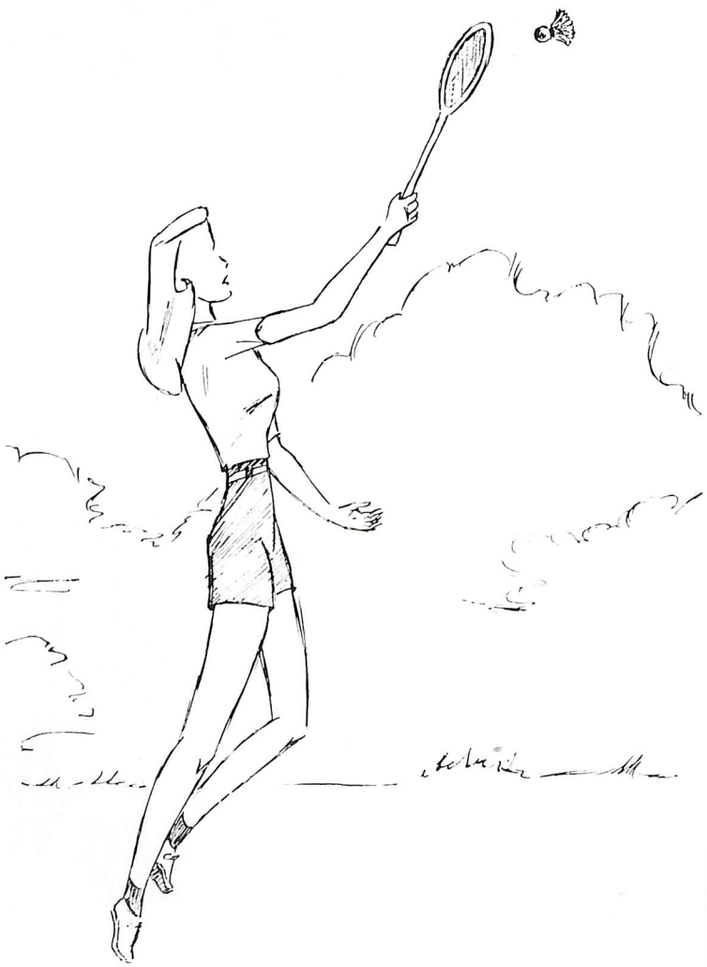
MEMBERS

Jane Abbott
Virginia Allen
Susan Alvis
Barbara Burton
Marcella Coleman
Myrtle Cook
Betsy Donnell
Audrey Hamblen
Ina Mae Heath
Polly Kuby
Eunice Larson
Dorothy Moll
Betty Wheeler

Badminton

Badminton has had a profitable year as, both indoors and out, the shuttle-cocks flew back and forth over the net. Because this game could be played during all three seasons, many Monti girls have participated at some time or another. Winifred Evans was the badminton manager.

Eight girls played badminton in the winter sports demonstration on March 29. Participating in the elementary doubles were Shirley Heagler, Betty Mather, Carolyn Scharff, Marie Schenk. Frances Clark, Constance Pym, Belmont Thomas, and Nancy Warner played in the advanced doubles.



INTRA-MURAL BASKETBALL

SHOOTING STARS
Helen Putman, Captain
Virginia Allen
Elizabeth Appel
Frances Kirkpatrick
Charlotte Kull
Virginia Liese
Nancy Loar
Jayne Ruslander
Marilyn Siebke
Margery Taylor
Marion Wakefield

ZOMBIES
Ina Mae Heath, Captain
Priscilla Alden
Georgia Arnold
Marcella Coleman
Kathryn Graf
Jo Mobley
Dorothy Moll
Frances Rubenstein
Jo Ann Spiva
Jean Thuenen
Sue Vesper

HELLZAPOPPINS
Marian Koch, Captain
Barbara Burruss
Jane Clark
Myrtle Cook
Denise Fehr
Lee Harter
Eunice Larson
Eleanor Widenmann

EGGBEATERS
Catherine Stockton, Captain
Edna Lea Burruss
Betsy Donnell
Ann Grootendorst
Polly Kuby
Jane Lamkins
Mary Lou Marshall
Barbara Meyer

Basketball

COLLEGE TEAM

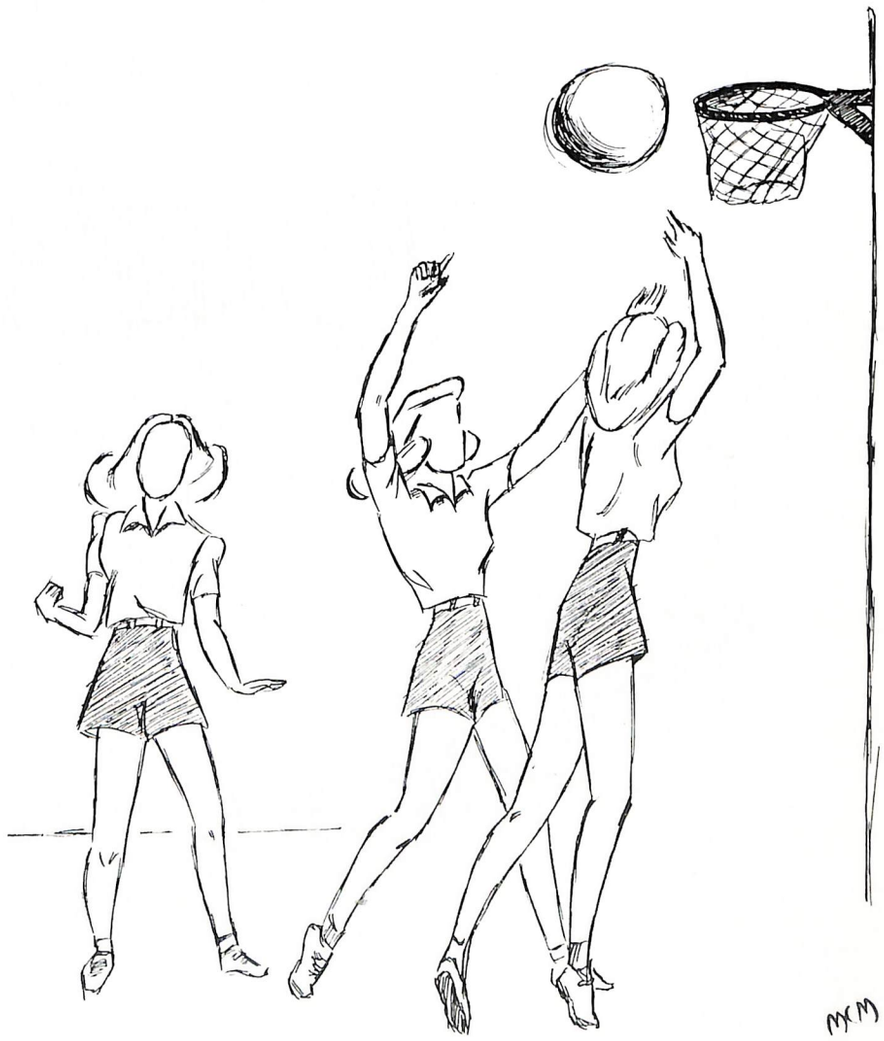
Virginia Allen
Elizabeth Appel
Marcella Coleman
Nancy Loar
Helen Putman
Jo Ann Spiva
Margery Taylor
Sue Vesper
Marion Wakefield

PREP TEAM

Jane Clark
Myrtle Cook
Denise Fehr
Ann Grootendorst
Marian Koch
Polly Kuby
Eunice Larson
Mary Lou Spiva
Catherine Stockton

Eleanor Widenmann

The College team played Blackburn College, Principia, and Illinois College. The Prep team played Principia and University City. Elizabeth Appel was basketball manager.



SENIOR DANCE CLUB

VIRGINIA MARSH, President . . . . . PHYLLIS SMITH
ELEANOR YOHE, Secretary . . . . . WINIFRED EVANS

JUNIOR DANCE CLUB

Jerry Leeman, president
Susan Alvis
Laurie Brewer
Nan Burg
Jeanne Edwards
Barbara Geis
Alethea Goedde
Kathryn Graf

Jane Simmon, secretary
Patsy Kates
Virginia Liese
Betsey Marsh
Jo Ann Paine
Mary Alice Paine
Ruth Sweezey
June Watkins

Phoebe Griswold

MRS. JENNIE DYKE GRAINGER, Sponsor of Both Clubs

DANCE EVENTS

Senior Dance Club Recital and tea—October 25
Program for Wednesday Club of East St. Louis—March 19
Winter Sports Demonstration—March 29
Lecture demonstration by Mrs. Grainger before the American Association of University Women—April 21
Program at the Benjamin Godfrey Memorial—April 26
Program on Class Day—May 31

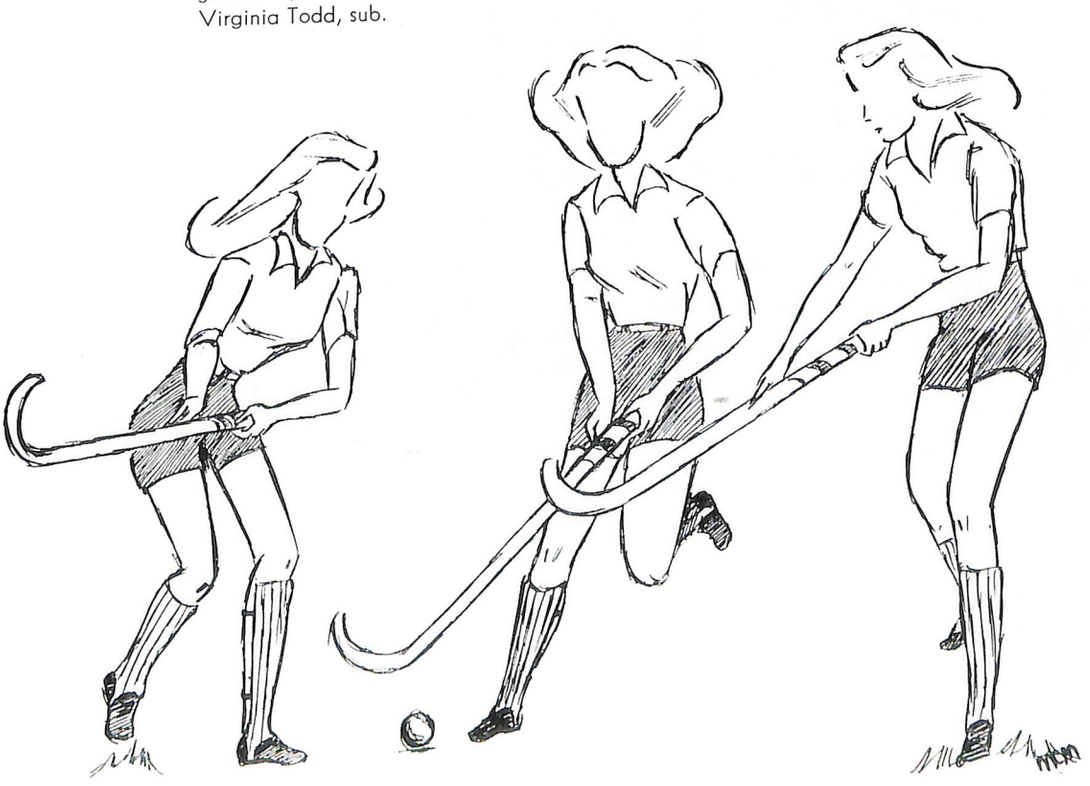
HOCKEY

COLLEGE TEAM

Virginia Allen
Barbara Burton
Marcella Coleman, captain
Barbara Geis, sub.
Ina Mae Heath
Dora Hetherston
Leonore Homan
Anneliese Ickrath
Marjorie Kobiela
Virginia Liese, sub.
Bonnie McCollum
Mary Alice Paine, sub.
Helen Putman
Janet Root, sub.
Frances Rubenstein
Jo Ann Spiva
Virginia Todd, sub.

PREP TEAM

Betty Jane Abbott, sub.
Frances Jane Clark, captain
Myrtle Cook
Betsy Donnell, sub.
Phoebe Griswold
Ann Grootendorst
Clara Hufford
Marian Koch
Polly Kuby
Jane Lamkins
Eunice Larson
Betty Ann Lewis
Priscilla Plumb
Catherine Stockton, sub.
Katherine Wells, sub.



RIDING

HOBBY HORSE CLUB

Winifred Gottschalk, President
Jean Bromwich
Edna Lea Burruss
Marcella Coleman
Myrtle Cook
Phoebe Griswold
Lee Homan

Gayle Foster, Vice-president
Anneliese Ickrath
Virginia Liese
Patricia McFerren
Helen Putman
Janis Whitcomb
Ruth Wilber

Beverley Wolfe

COLLEGE RIDING TEAM

Marcella Coleman
Gayle Foster
Winifred Gottschalk
Lee Homan
Helen Putman, sub.

Anneliese Ickrath
Virginia Liese
Patricia McFerren
Janis Whitcomb
Jean Bromwich, sub.

Manager, Ruth Sweezey

PREP RIDING TEAM

Edna Lea Burruss
Myrtle Cook
Phoebe Griswold
Polly Kuby
Edith Pickering, sub.

Mary Moore
Dorothy O'Donnell
Ruth Wilber
Beverley Wolfe
Margaret Olson, sub.

Manager, Janet Horowitz

The Riding Calendar, 1940 - 1941

St. Louis National Horse Show—Oct. 1-5.

Latin Conference Demonstration—Oct. 12

Hobby Horse Dance—Nov. 2.

Riding Demonstration—Nov. 21.

Open Barn—Pageant—Dinner—Feb. 1.

Riding Theory Bridge—March 7.

Monticello Riders' Dance—March 15.

Monticello College Riding Team vs. Maryville Riding Team at Missouri Stables—March 21.

Horse Show Pre-View—March 29.

Pageant and Drill—April 26.

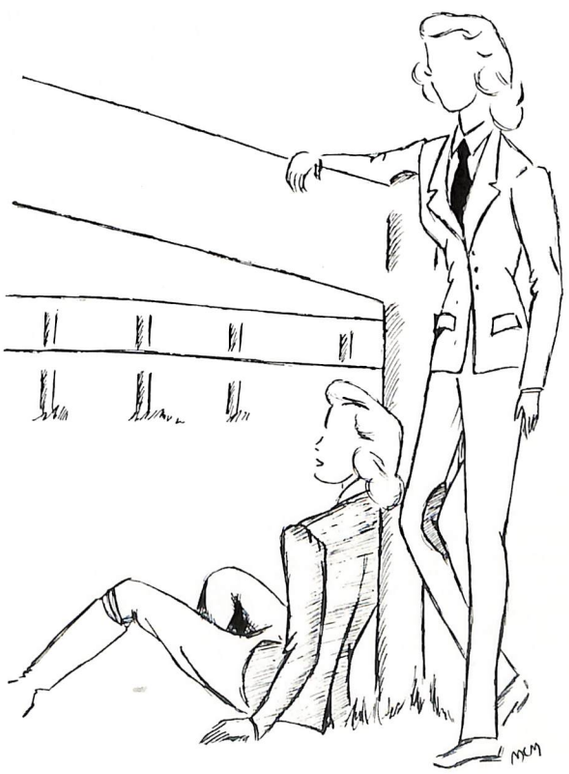
Maryville Horse Show—April 30-May 3.

Monticello Horse Show—May 10.

Monticello College Riding Team vs. Maryville Riding Team at Monticello—May 17

Drill Team

ANNELIESE ICKRATH, Captain
MARGARET CADWELL
MYRTLE COOK
AUDREY HAMBLEN
JANET HOROWITZ
PATRICIA McFERREN
MARY MOORE
BERYL NELSON
DOROTHY O'DONNELL
HELEN PUTMAN
RUTH SWEEZEY
SUE VESPER
RUTH WILBER



GOLF

Drive and approach contests on Spring Field Day climax another season of golf enjoyed by many, with Shirley Heagler, Helen Putman, Jane Lamkins, Miriam Watkins, and Winifred Evans, golf manager, among the most ardent. Trips to the municipal links—and box lunch picnics following them—give golf in the spring added zest as do the faculty and student competitions which come about because Miss Dear, Dr. Jackson, and Dr. Young are avid followers of the ancient Scottish game. Class or voluntary, fall or spring, even indoors in rainy weather, golf has been fun at Monticello this year.

Monticello Numerals

Awarded at the Hockey Banquet, December 6

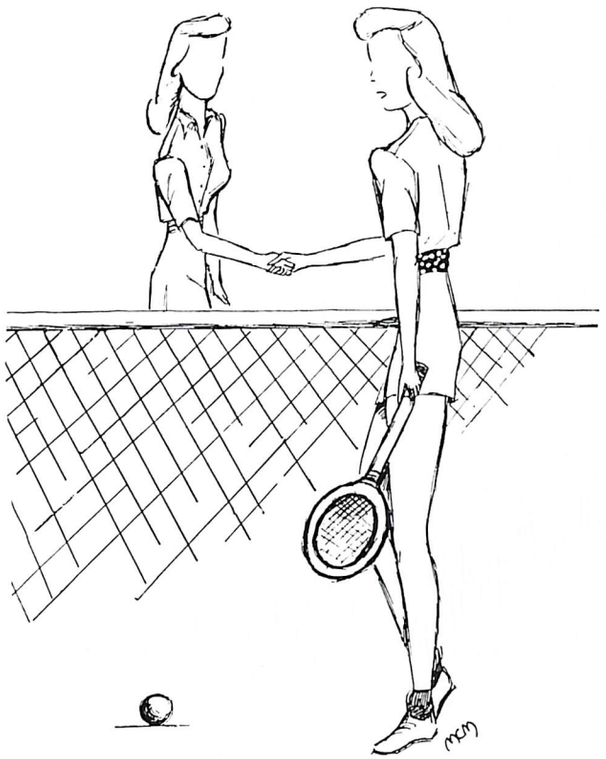
Elizabeth Appel
Frances Jane Clark
Lee Homan
Anneliese Ickrath

Helen Putman

Awarded at the Basketball Banquet, March 29

Priscilla Alden
Virginia Allen
Barbara Burton
Marcella Coleman
Barbara Geis
Phoebe Griswold
Ann Grootendorst
Patsy Kates
Frances Kirkpatrick
Polly Kuby
Eunice Larson
Nancy Loar
Dorothy Moll
Mary Alice Paine
Olive Rall
Frances Rubenstein
Jayne Ruslander
Jo Ann Spiva
Catherine Stockton
Jean Thuenen

Sue Vesper



TENNIS

When the girls arrived at school last fall, they soon discovered that four new tennis courts had been built at the rear of the riding ring. As a result, tennis was offered as a voluntary sport both in the fall and spring. The girls participating practiced two afternoons each week in order to get the required number of hours for sports credit.

Because tennis is the most popular sport in the spring, a ladder tournament was played with the high-point girls in this tournament forming a college tennis team scheduled to play competition matches with other schools. Under the coaching of Miss Elaine Dear and Mrs. Jennie Dyke Grainger, many girls became interested in this game of "deuce—your add." Virginia Liese was the tennis manager.

The athletic awards are the Monticello Blazer, College and Preparatory School Letters, and College and Preparatory School Numerals.

The Blazer is awarded at the end of the winter sports season to College seniors as a signal honor for all-round ability judged by sportsmanlike conduct in all activities; contribution to the Athletic Association other than playing on teams; proficiency and versatility in athletic activities; and regular participation in organized sports.

Students are eligible for Letters after four formal seasons of participation in voluntary sports or dance sponsored by the A. A. Numerals are awarded after two seasons of participation in voluntary sports.

Monticello Blazers

Given March 29, 1941, at the Basketball Banquet

ELIZABETH APPEL
VIRGINIA LIESE
HELEN PUTMAN

Monticello Letters

Given December 6, 1941, at the Hockey Banquet

MYRTLE COOK

Given March 29, 1941, at the Basketball Banquet

INA MAE HEATH
CLARA HUFFORD
JANE LAMKINS
HELEN PUTMAN

BANQUETS

Three sports banquets—hockey on December 6, riding on February 1, and basketball on March 29—were high spots not only for those participating, but for those who enjoyed the fun from ring-side tables.

Following brief speeches, awards were given at the hockey banquet to six who had qualified for numerals and letters. The climax of the evening came with the announcement of the 1941-42 manager, Jo Ann Spiva. A ping-pong table doubled for a hockey field to form the center of the decorative scheme. On it small dolls represented the two Monticello teams in action.

The second banquet followed an afternoon of riding events which centered about a pageant showing the history of riding in America, beginning with Cortez, and an "Open Barn" which took many non-riders to the stables for hot cider and a glimpse of the rogues' gallery in the newly-decorated tackroom. At dinner, guests wore riding costume, varying from formal habits to cowboy boots and jeans, with a few exceptions, notably Mr. Homer Young's race-track bookie s outfit. Decorations were horses of wood, metal, plastic, classic and modern, of many sizes. Even the printed menu was in the spirit of a thoroughly horsey day—a feed-bag. Speakers went through their paces under the direction of Gayle Foster, ring-master.

Sports Day, marking the close of the winter season, ended with the basketball banquet which in turn was climaxed with the awarding of three Monticello blazers by Miss Dear. Letters and numerals went to many on this occasion, announced by Marcella Coleman, who four days before had been elected to head M.A.A. for 1941-42. The banquet closed with the singing of a new marching song, the joint product of Jayne Ruslander and Priscilla Alden.

PLAY
TIME

Candids

Mighty pretty Beverly. . . Grand march at our Mardi Gras . . . Dixon and Olson with colts at LaRue stables . . . Looks like hot dogs on the boat trip . . . Morning mail . . . Goedde really hit that one . . . They took us through history on horse-back . . . Look at Helen grin-whee! . . . Christmas play cast takes time out . . . Coffee with Mrs.. Rohde . . . The Echo ed. looks at the birdie . . . Don't worry; it won't get away, Burt . . . Daddy Thomas lends a hand to Equestrienne Kuby . . . Picnickers before the first out-door fire—long, long ago last fall . . . Mike enjoys a pause that re-freshes . . . Food brings that intent look . . .

The Autumn

September 9 Prep school weighs anchor. Registration is the password of the moment. Education's a wonderful thing!

September 13 "You take the high road and I'll take the low—" Off campus picnics are the order of the day—and we ate and ate and ate!

September 18 Supper in the Fountain Court. The night was meant for open-houses, so Haskell and East spend it batting madly from dorm to dorm.

September 19 I knew there was a catch to this business! Dr. Cillie has us knitting our eyebrows and dropping stitches fiendishly over his I. Q. tests. So now they know!

October 1 The St. Louis Horse Show—With Monti and T. Dorsey in there pitching, what more could one ask?

October 15 Off-campus day! We steam up the old Mississippi on the Idylwild. The day is spent bridging eating, dancing (Yep—Western cadets are very much in evidence!) and generally enjoying life. This is what we like to see!

October 19 We tear into the big city to cheer on Gertrude Lawrence in "Skylark", which incidentally, was rather wonderful!

October 25 Charles Peterson, National Billiards Champ, shows us how it's done, in the rec. room. Remember—"I'll get it this time, or I'll eat the tablecloth!"

November 2 Oh rugged, rugged day! College Junior initiation begins. And we did take a beating—"Air raid!"

November 15 Gigues, gags and gals make for one really all right M.A.A. party!

November 20 "Our Town" on the Godfrey Memorial stage. A local production with that Hollywood touch, and punch.

November 21 First big holiday—Thanksgiving! Our friends and relations trooped down to fight over wishbones with us and to see the Sports Field Demonstration—I hear it rained!

November 30 Again into St. Louis. This time it's "The Male Animal," and we patiently sigh—"aren't they all?"

Candids

Hide and seek for the Swimming Club . . . Jane Miller relaxes . . . The sign at the front gate is useful for camera fans. . . Summer time gal . . . Precious,precocious preps . . . It'll soon be over. . . Laugh, Jean, laugh . . . Initiation day for Olive . . Youngest of the riding enthusiasts . . . Trio totin' books . . . Haskellites—two sets of them . . . Supercilious, eh? . . . Did it hurt, Marcella? . . . Nice grin, Annette . . . Young Paine . . . Wyoming thinks it's funny, but do you, Caroline? . . . Dody, the cheerful one . . .

The Winter

December 15 Christmas Vesper Services. Winter afternoon sunlight fading away in the dusk. We sat, bathed in candlelight and tears. This is, indeed, a beautiful service.

December 17 Tonight a very formal "Doll Dinner." Monti girls contribute dolls and toys to needy children. Can you blame us for a slight "holier than thou feeling" on a night like this?

December 18 My, how time doth flit! Excitement beyond all bounds. Christmas vacation starts at 6:00 A.M. The prodigal daughters are on their way home. This will be no "Silent Night."

January 5 Vacation's gone the way of all flesh, and we arrive at Monti crammed with mixed emotions. Never say die, though the future **does** look pretty grim!

January 20 A period of deep gloom sweeps down over Monti.—Exams! We realize there's nothing left to hope for. Wild plans are made involving Siberia and other distant lands.

January 27 Hundreds of belated New Year's Resolutions are sworn to as the second semester begins. We offer a silent prayer for bigger and better things to come.

February 1 Riding classes hold an "Open Barn" and we leave full of cider and hayseed!

February 11 "Calling" cements Junior-Senior friendships with the tie that binds—and every eye was wet!

February 14 Valentines and Bela Bartok, the fascinating Hungarian pianist, make for a day worth living.

February 21 'Tis a night of great import. We celebrate Washington's Birthday with a banquet unparalleled in history. Tradition runs rampant, and so do the seniors—in their minuet! Junior class officers are chosen " 'till death do us part"!

Candids

What, not on a horse, Janis? . . . Cupids' assistants at work on back campus . . . B. J. Arcus jogging along . . . An apple a day, Puttie . . . Big Burruss looking like a lady . . . Well, well, if it isn't Lambie . . . Posing on a fine fall day . . . Prissie in the breeze. . . Rus asleep as usual . . . Can this be Sis? . . . Siebke, no less . . . Good friends, these Todds . . . We hope she's heading for the library . . . Elno hurries to breakfast . . . Is this what fire-escapes are for? . . . It's time to practice screaming . . . Allen and Alexander. . . We go exploring Missouri caves . . . Smiling Jane . . . It's going to be a big one, Ginny . . . Exploring by bus, perhaps . . . A startled Miss Paine . . . Spectator sports . . .

The Spring

March 1	College Basketball team at Blackburn College. Well, we tried, anyway!
March 21	St. Louis beckons, and we go in to see the Lunts in "There Shall Be No Night."
March 22	Once upon a time the Prep School gave a corking good play—"Once Upon a Time."
March 29	Winter Sports demonstration which brought out a fine new marching song calling for orchids for Priscilla Alden and Jayne Ruslander. Basketball banquet with numerals and everything. Midsemesters out of the way. Life is definitely better.
April 5	Would you believe it? We're going home again. "Down at the station, early in the morning. See the little Monti girls standing in a row—"
April 14	We're back again!
April 18	Our Mrs. Frederick and four of her friends from the St. Louis Symphony give us an evening of music.
April 26	We share our campus—now in the prime of life—with guests, and end up a long, busy day with the Modern Dance program.
May 1-2-3	Monti riders compete with local colleges at the annual Maryville Horse Show. And a grand time was had by all. The classes of 1941 begin to enjoy their own gifts to the old school with the reopening of the Cabin.
May 9-10-11	This is what we've been waiting for—The Junior Prom. One perfectly glorious weekend! Mississippi boat trip—tea dancing—campus horse show—and last, but not least—the Prom! Ah sigh!
May 23	Finals again. This time we try to ignore them.
May 31	Class day. Reunions reign this day. Monti's friends and alumnae gather 'round to sing her praises. All very sentimental, but fun.
June 1	Baccalaureate Sunday. The president's reception appals us with the realization that a wonderful year is at a close.
June 2	Commencement—one word which expresses a multitude of emotions.

Candids

They question juniors on Monticello history . . . Lee in a little-girl moment . . . All tuckered out havin' fun . . . Back from a horse show . . . These Preps made the fall scholastic honor roll . . . One of the younger Monti maids . . . Nancy, knitter A 1 . . . Let the music start . . . Vladimir Golschmann comes to the campus ... Homework ... After the Mardi Gras . . . Vicky ready for adventure . . . Smiling Ann Grootendorst; wonder if she wants a taxi . . . A formal background for our Hawaiians . . . Pat concentrates . . . Fitch, B. and hot dog . . . Napping is such fun if you have a comfortable spot for it . . . Dear me, this sudden coyness . . . One October day a Latin conference came . . . Tea in the library, a good idea in need of repetition . . . Letters home, no doubt . . . Washing off the cork was another story . . . Western again . . . Flag 'em, Ginny . . . The eyes of Texas are upon you. . .

Fads and Foibles

1940-1941—It began only yesterday. And commencement is tomorrow—figuratively speaking. And what a year . . . week-ends . . . convertibles . . . bull sessions . . . trips to St. Louis . . . the symphony . . . Philadelphia Story and There Shall Be No Night . . . exams . . . dates . . . dances . . . the Cabin's rejuvenation . . . elections . . . let's go to Echo . . . nothing in the mail-box . . . dead-lines . . . a year of my life . . .

Our speech retained the truly collegiate . . . people were jerks, or drips, spooks, or droops, perennial old maids . . . in the class room were apple-polishers, bull-slingers, brain storms . . . food had a code all its own—mystery meat, noisy fruit, ship-wreck, goo, and a little Mississippi are examples . . . The most-used adjectives were smooth, plenty-okay, repulsive, super, or for emphasis, superswelegant . . . Anything exceptionally fine was super-duper-hunga-dunga . . .

Long ago Monti girls wore uniforms . . . this year it only seemed so—sweaters and skirts and saddle-shoes . . . sweaters of our own making, too . . . saddle shoes gave way to moccasins, strollers and huaraches for classes . . . it was spectators and tweeds for town . . . the Monti girl St. Louis bound was "something" . . . classic shirtwaist dresses ruled for dinner . . . jerkins were popular . . . and lots of red, white, and blue—both to be patriotic and because those colors are so flattering . . . black was our favorite dress-up "color" . . .

This was the year of experimental hair-do's . . . baby bobs all over the place and mighty cute on some, too . . . crew cuts for others, on the spur of the moment, self-done, and not always too successful . . . a great many of us were more blonde than we used to be, but we returned to what nature intended . . . the long bob still held its own . . . some of the smoothest staying with that simple way . . . and for exams—pig-tails! . . . and always, always the little bow in the hair . . . pom-adours and bangs . . .

Fads in food? Just more of it, that's all . . . hamburgers and cokes . . . lattice potato chips . . . revel ice cream . . . with chocolate and butterscotch . . . and fudge pie at every banquet . . . ice-cream held its own, as did anything chocolate in spite of its calories . . . soup and sandwiches, the favorite lunch . . . how we loved chili . . . how we loved food!

And we dieted . . . in 1940-41 . . .

Faculty Fun

Mr. Arnold, you simply must keep your eyes open when you play ball at a picnic . . . Mrs. Grainger, who isn't as big as the bow she's using, is all set to wing someone . . . Dr. Cillie, who contents himself with merely looking on in sports events, witnesses a riding show . . . Miss Gu and Breezey relax after one of their strenuous health walks . . . The West Virginia coquette greets you after a session at the Mardi Gras . . . Look at the celebrities which grace our page. It's at the reception after the Bartok concert and starting at the left that's Mr. and Mrs. Halasz, Miss Crouch, Mrs. Rohrbough, petite Mrs. Bartok, the master himself, Mrs. Frederick, who is responsible for it all, and Mr. Rohrbough . . . Elbows in and eyes on the ball, Miss Dear . . . Miss Potter stands guard over the riding ring on a warm spring day . . . Mrs. Mott, Mrs. Ramsey, and Mr. Sullivan had as much fun on the boat trip as did the rest of us kids . . . Miss Crouch holds up a sturdy tree . . . Yachtsman Dustan after a summer in the sun . . . Miss Hade was all smiles after a supper out in the open . . . Mr. Gates gets ready for an exhibit of his paintings in the arcade . . . Tweedledee Ellinwood and Tweedledum Adams at the fancy dress ball. Chandu Young was at his best at the Mardi Gras . . . These two look as if they had had an inspiration for Sunday dinner . . . Mr. Thomas sittin' high on a horse top . . . The chain gang. The Misses Norris, Carrington, Bennett and Hart toting around their telephones and typewriters . . . Is Miss Hardin trying to convince a very skeptical Jo Mobley that it really is a good book? . . . Better watch out for bridge shark Dr. Jackson. He knows all the answers before the cards are dealt . . . Miss Shaw poses for a picture after her concert . . . Mr. Huggett thinks it's a serious world.

Fads and Foibles

1940-1941—It began only yesterday. And commencement is tomorrow—figuratively speaking. And what a year . . . week-ends . . . convertibles . . . bull sessions . . . trips to St. Louis . . . the symphony . . . Philadelphia Story and There Shall Be No Night . . . exams . . . dates . . . dances . . . the Cabin's rejuvenation . . . elections . . . let's go to Echo . . . nothing in the mail-box . . . dead-lines . . . a year of my life . . .

Our speech retained the truly collegiate . . . people were jerks, or drips, spooks, or droops, perennial old maids . . . in the class room were apple-polishers, bull-slingers, brain storms . . . food had a code all its own—mystery meat, noisy fruit, ship-wreck, goo, and a little Mississippi are examples . . . The most-used adjectives were smooth, plenty-okay, repulsive, super, or for emphasis, superswelegant . . . Anything exceptionally fine was super-duper-hunga-dunga . . .

Long ago Monti girls wore uniforms . . . this year it only seemed so—sweaters and skirts and saddle-shoes . . . sweaters of our own making, too . . . saddle shoes gave way to moccasins, strollers and huaraches for classes . . . it was spectators and tweeds for town . . . the Monti girl St. Louis bound was "something" . . . classic shirtwaist dresses ruled for dinner . . . jerkins were popular . . . and lots of red, white, and blue—both to be patriotic and because those colors are so flattering . . . black was our favorite dress-up "color" . . .

This was the year of experimental hair-do's . . . baby bobs all over the place and mighty cute on some, too . . . crew cuts for others, on the spur of the moment, self-done, and not always too successful . . . a great many of us were more blonde than we used to be, but we returned to what nature intended . . . the long bob still held its own . . . some of the smoothest staying with that simple way . . . and for exams—pig-tails! . . . and always, always the little bow in the hair . . . pomadours and bangs . . .

Fads in food? Just more of it, that's all . . . hamburgers and cokes . . . lattice potato chips . . . revel ice cream . . . with chocolate and butterscotch . . . and fudge pie at every banquet . . . ice-cream held its own, as did anything chocolate in spite of its calories . . . soup and sandwiches, the favorite lunch . . . how we loved chili . . . how we loved food!

And we dieted . . . in 1940-41 . . .

Faculty Fun

Mr. Arnold, you simply must keep your eyes open when you play ball at a picnic . . . Mrs. Grainger, who isn't as big as the bow she's using, is all set to wing someone . . . Dr. Cillie, who contents himself with merely looking on in sports events, witnesses a riding show . . . Miss Gu and Breezey relax after one of their strenuous health walks . . . The West Virginia coquette greets you after a session at the Mardi Gras . . . Look at the celebrities which grace our page. It's at the reception after the Bartok concert and starting at the left that's Mr. and Mrs. Halasz, Miss Crouch, Mrs. Rohrbough, petite Mrs. Bartok, the master himself, Mrs. Frederick, who is responsible for it all, and Mr. Rohrbough . . . Elbows in and eyes on the ball, Miss Dear . . . Miss Potter stands guard over the riding ring on a warm spring day . . . Mrs. Mott, Mrs. Ramsey, and Mr. Sullivan had as much fun on the boat trip as did the rest of us kids . . . Miss Crouch holds up a sturdy tree . . . Yachtsman Dustan after a summer in the sun . . . Miss Hade was all smiles after a supper out in the open . . . Mr. Gates gets ready for an exhibit of his paintings in the arcade . . . Tweedledee Ellinwood and Tweedledum Adams at the fancy dress ball. Chandu Young was at his best at the Mardi Gras . . . These two look as if they had had an inspiration for Sunday dinner . . . Mr. Thomas sittin' high on a horse top . . . The chain gang. The Misses Norris, Carrington, Bennett and Hart toting around their telephones and typewriters . . . Is Miss Hardin trying to convince a very skeptical Jo Mobley that it really is a good book? . . . Better watch out for bridge shark Dr. Jackson. He knows all the answers before the cards are dealt . . . Miss Shaw poses for a picture after her concert . . . Mr. Huggett thinks it's a serious world.

Au Revoir

In this Echo we have recorded another year—the one hundred and third—of campus life at Monticello. That this is an imperfect record we well know. Imperfect in putting into words and pictures the fun, the work, the progress, the achievements of this year. Imperfect in touching upon the life-time friendships formed, the lessons learned, the responsibilities accepted, the opportunities lost, the crises met, the battles won.

Even as we write Au Revoir, a new editorial group buries its head, figuratively, in plans for another Echo, another year. There is no coming to a neat period, a full stop; there is time but for a brief pause, a comma's worth. So it has been for one hundred and three years; so may it be for unnumbered years to come!

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